

**Foreword**  
Serge Lasvignes  
21

**Preface**  
Bernard Blistène  
23

**Paul Klee.  
Irony at Work**  
Angela Lampe  
25

**I. Satirical Beginnings**  
35

The Art of Negation. Paul Klee's  
Satirical Beginnings  
Gregor Wedekind  
36

*Der Held mit dem Flügel* (1905) 46

*Mädchen, sich bückend, von einem  
schlangenartigen Dackel gefolgt* (1906) 51

Shadow Figures between Being and  
Semblance. Klee's Illustrations for  
Voltaire's *Candide ou l'Optimisme*  
Stephan Dahme 54

*Unruhe des Gedankens* (1915) 56

**II. Klee and Cubism**  
59

Cubism and the Creative Act  
of Dissection in Paul Klee  
Osamu Okuda  
60

*menschl. Ohnmacht* (1913) 68

*(Lustig?). Lachende Gotik* (1915) 74

The Visible and the Legible.  
*Hoch und strahlend ...* (1916)  
Annie Bourneuf 84

**III. Mechanical Theatre**  
89

Paul Klee.  
From Dada to Surrealism  
Michael Baumgartner  
90

Walter Benjamin, Paul Klee's Most  
Celebrated Collector on  
*Angelus novus* (1920) and  
*Vorführung des Wunders* (1916) –  
Reto Sorg 96  
*Fliegersturz* (1920) 99  
*Schaufenster für Damenunterkleidung* (1922) 113  
*Uhrpflanzen* (1924) 119  
*Ohne Titel (Selbstportrait)* (1922) 122

**IV. Klee and Constructivisms**  
125

In Equilibrium. Paul Klee  
at the Bauhaus  
Cathrin Klingsöhr-Leroy  
126

The Grid Pictures. *Bildarchitektur  
rot gelb blau* (1923)  
Annie Bourneuf 134

*Hauptweg und Nebenwege* (1929) 140

*Monsieur Perlenschwein* (1925) 145

*Explosion* (1927) 146

**Klee's Parodic Genres**  
Charles W. Haxthausen  
159

**V. Looking Back**  
167

The Substance of Time  
Rémi Labrusse  
168

The Untitled Reliefs (1929) 182

*Schlangen Wege* (1934) 187

*Abstractes Ballett.*  
From Dance Notation to Letter Dance  
Régine Bonnefoit 190

*Erzengel* (1938) 195

**VI. Klee and Picasso**  
199

"Scepticism About the Bull".  
Paul Klee's Artistic Dialogue  
with Pablo Picasso  
Christine Hopfengart  
200

Picasso Visits Paul Klee in Bern in 1937  
As Reported by Bernhard Geiser 207

*Zwillinge* (1930) 210

*URCHS aus dem heroischen Zeitalter*  
and *URCHS am Wasser* (1939) 218

*La belle jardinière* (1939) 224

**VII. The Crisis Years**  
227

"The moment has come."  
Paul Klee and the Experience  
of History  
Maria Stavrinaki  
228

*Der Gegenpfeil* (1933) 241

*Tänze vor Angst* (1938) 248

*Insula dulcamara* (1938) 252

"Nulla dies sine linea." Klee's Creative  
Production during 1939  
Régine Bonnefoit 258

**Grey Points.  
Paul Klee in the  
Introspections of Philosophy**  
Marcella Lista  
271

**Chronology**  
Marie Merio  
278

**Bibliography**  
Compiled by Elisabeth Jobin  
290

**List of Works  
and Documents  
Exhibited**  
300