

Turn-of-the-Century America

PAINTINGS

GRAPHICS

PHOTOGRAPHS

1890–1910

by Patricia Hills

Whitney Museum of American Art, New York

Sponsored by JCPenney in celebration of its 75th anniversary

Contents

Acknowledgments	6
Foreword	7
Lenders to the Exhibition	8
Introduction	9
I The Mural Movement, Academic Idealism and Decorative Painting	15
II Tonalists, Realists and Cosmopolitan Artists	23
III Portraits in Oil	37
IV The Genteel Media: Pastels, Watercolors and Prints	47
V Art Posters of the 1890s	59
VI Impressionism, The Ten American Painters and the Boston School	73
VII Illustrations and Cartoons	89
VIII Pictorial Photography and the Photo-Secession	105
IX Portrait Photographs	117
X Social Photography: Documentary and Topical	129
XI The City, Industry and Urban Life	145
XII The Eight	162
Epilogue	172
Notes	174
Selected Bibliography	178
Checklist of the Exhibition	182