

# Museums of the Mind

German Modernity  
and the Dynamics of  
Collecting

Peter M. McIsaac

THE PENNSYLVANIA STATE UNIVERSITY PRESS  
UNIVERSITY PARK, PENNSYLVANIA

# Contents

List of Illustrations	ix
Acknowledgments	xiii
<b>1 Historical and Theoretical Coordinates of Museal and Literary Discourses</b>	
1 The Museum Function, Inventoried Consciousness, and German-Speaking Literature	3
2 Inventoried Consciousness Today: Durs Grünbein and W. G. Sebald	29
<b>2 The Rise of the Public Museum and <i>Bildung</i></b>	
3 Ottilie Under Glass: Collecting as Disciplinary Regime in Goethe's <i>Wahlverwandtschaften</i>	55
4 The Museum of <i>Bildung</i> : Collecting in Stifter's <i>Nachsommer</i>	89
<b>3 Acculturation, Commodification, and the Nation</b>	
5 Archaeology, Exhibition, and Tourism: Raabe's "Keltische Knochen"	129
6 <i>Flâneur</i> Optical, Collector Tactile: Rilke's <i>Neue Gedichte</i> as Imaginary Museum Landscape	151
<b>4 Narrative Interventions in the Museal Abuse of Culture</b>	
7 "Quiet Violence": The Army Museum in Ingeborg Bachmann's <i>Malina</i>	187
8 (Re)collecting the Twentieth Century: Lenz's <i>Heimatmuseum</i>	223
Conclusion	255
Notes	261
Works Cited	301
Index	321