

# Modern JAPANESE Grammar

*A Practical Guide*

Naomi H. McGloin  
Mutsuko Endo Hudson  
Fumiko Nazikian  
Tomomi Kakegawa

# Contents

<b>Introduction</b>	xx
<b>Acknowledgments</b>	xxi
<b>Glossary of grammatical terms</b>	xxii
<b>Abbreviations and symbols</b>	xxxii
<b>Notes on romanization</b>	xxxii

## Part A Structures

<b>1 Introduction: major features of Japanese grammar</b>	<b>3</b>
1.1 Basic word order	3
1.2 Modification pattern	4
1.3 Particles	5
1.4 Subject and topic	6
1.5 'Agglutinative' morphology	6
1.6 Ellipsis	7
<b>2 Pronunciation</b>	<b>9</b>
2.1 Inventory of basic sounds	9
2.2 Syllable and mora	9
2.3 Sequential voicing ( <i>rendaku</i> )	10
2.4 Accent	10
<b>3 Writing system</b>	<b>12</b>
3.1 <i>Hiragana</i>	12
3.2 <i>Katakana</i>	12
3.3 <i>Kanji</i> (Chinese characters)	13
3.4 <i>Roomaji</i> (Roman alphabet)	13
<b>4 Words</b>	<b>14</b>
4.1 Types of words according to their origin	14
4.2 Mimetic words	14
4.3 Interrogatives	15
4.4 Indefinites	16
<b>5 Sentences and sentence patterns</b>	<b>19</b>
5.1 Sentences	19
5.1.1 Formal and informal style sentences	19
5.1.2 Affirmative and negative sentences	19
5.1.3 Past and nonpast tense sentences	20

## CONTENTS

5.2	Sentence patterns	20	
5.2.1	Nominal (copulative) sentences	20	
5.2.2	Adjectival sentences	21	
5.2.3	Existential sentences	21	
5.2.4	Verbal sentences	22	
5.2.5	Topic–comment sentences	22	
<b>6</b>	<b>Register and style</b>		<b>23</b>
6.1	Spoken and written languages	23	
6.2	Informal and formal styles	23	
6.3	Feminine (gentle) and masculine (rough) styles	25	
<b>7</b>	<b>Nouns and noun phrases</b>		<b>27</b>
7.1	Types of nouns	27	
7.1.1	Common and proper nouns	27	
7.1.2	Verbal nouns	27	
7.1.3	Formal nouns	28	
7.2	Noun modification	28	
7.2.1	Noun <i>no</i> noun	28	
7.2.2	Adjective + noun	28	
7.2.3	Clause (relative clause) + noun	29	
7.2.4	Pre-nouns + noun	29	
7.2.5	<i>to yuu</i> noun	29	
7.3	Noun and/or noun	30	
<b>8</b>	<b>Pronouns</b>		<b>31</b>
8.1	Personal pronouns	31	
8.2	Reflexive and reciprocal pronouns	32	
8.3	Pronoun modification	33	
<b>9</b>	<b>Demonstratives (<i>ko-so-a(-do)</i> words)</b>		<b>34</b>
9.1	Concept of <i>ko-so-a(-do)</i>	34	
9.1.1	Basic usage	34	
9.1.2	Anaphoric usage	34	
9.2	Types of demonstratives	35	
<b>10</b>	<b>Particles</b>		<b>36</b>
10.1	Case particles	36	
10.1.1	<i>ga</i>	36	
10.1.2	<i>o</i>	37	
10.1.3	<i>ni</i>	38	
10.1.4	<i>no</i>	38	
10.2	Postpositions	39	
10.2.1	<i>ni</i>	39	
10.2.2	<i>de</i>	40	
10.2.3	<i>de</i> vs. <i>ni</i>	41	
10.2.4	<i>to</i>	41	
10.2.5	<i>e</i>	42	
10.2.6	<i>kara, made</i>	42	
10.3	Adverbial (semantic) particles	43	

10.4	Sentence-final (or interactive) particles	44	
10.4.1	<i>ka</i>	44	
10.4.2	<i>ne, nee</i>	44	
10.4.3	<i>yo</i>	45	
10.4.4	<i>yo ne</i>	46	
10.5	Complex particles	46	
<b>11</b>	<b>Topic marker <i>wa</i></b>		<b>47</b>
11.1	How <i>wa</i> -phrases are formed	47	
11.2	Topic noun phrases	48	
11.3	<i>wa</i> marking contrast	48	
11.4	<i>wa</i> with adverbs and verbs	49	
11.5	<i>wa</i> vs. <i>ga</i> (summary)	49	
<b>12</b>	<b>Verbs</b>		<b>51</b>
12.1	Conjugation of verbs	51	
12.2	Transitive and intransitive verbs	54	
12.3	Action and stative verbs	54	
12.4	Punctual and durative verbs	55	
12.5	Controllable and non-controllable verbs	55	
12.6	Potential verbs	56	
12.7	Benefactive (giving and receiving) verbs	57	
12.8	Verbs of wearing	60	
<b>13</b>	<b>Adjectives</b>		<b>61</b>
13.1	<i>i</i> -adjectives	61	
13.1.1	The conjugation pattern	61	
13.1.2	The pre-nominal form conjugation of <i>i</i> -adjectives	62	
13.2	<i>na</i> -adjectives	62	
13.2.1	The conjugation pattern	63	
13.2.2	The pre-nominal form conjugation of <i>na</i> -adjectives	63	
13.3	<i>te</i> -form of adjectives	63	
13.4	Attributive and predicative usage	64	
13.5	Internal state adjectives	65	
<b>14</b>	<b>Adverbs</b>		<b>67</b>
14.1	Meanings expressed by adverbs	67	
14.2	Derived adverbs	68	
14.3	Adverbs requiring specific endings	69	
<b>15</b>	<b>Negation</b>		<b>71</b>
15.1	Negative verbs, adjectives and nouns	71	
15.2	Limiting the scope of negation	72	
15.3	Negative <i>-te</i> forms ( <i>-nakute</i> vs. <i>-naide</i> )	73	
15.4	Expressions requiring a negative ending	74	
15.5	Other ways of expressing negation	75	
15.5.1	<i>mono (desu) ka</i>	75	
15.5.2	Prefixes <i>mu, hi, fu</i> and <i>mi</i>	75	
<b>16</b>	<b>Numbers and classifiers</b>		<b>77</b>
16.1	General remarks about numbers and classifiers	77	
16.2	Types and meanings of classifiers	79	
16.3	Position of numbers and classifiers	81	

<b>17</b>	<b>Compounds</b>	<b>83</b>
17.1	Nominal compounds	83
17.2	Adjectival compounds	83
17.3	Verbal compounds	84
<b>18</b>	<b>Formal nouns</b>	<b>85</b>
18.1	<i>koto</i>	85
18.2	<i>no</i>	86
	18.2.1 <i>no</i>	86
	18.2.2 <i>no da/desu</i>	87
18.3	<i>mono</i>	88
18.4	<i>yoo</i>	89
18.5	<i>tokoro</i>	90
18.6	<i>wake</i>	90
18.7	<i>tsumori</i>	92
18.8	<i>hazu</i>	93
18.9	Other frequently used formal nouns	93
	18.9.1 <i>bakari</i>	93
	18.9.2 <i>dake</i>	94
	18.9.3 <i>tame</i>	95
<b>19</b>	<b>Auxiliary verbs</b>	<b>96</b>
19.1	General remarks on auxiliary verbs	96
19.2	V- <i>te</i> + auxiliary verbs	96
	19.2.1 V- <i>te iru</i>	96
	19.2.2 V- <i>te aru</i>	98
	19.2.3 V- <i>te miru</i>	98
	19.2.4 V- <i>te oku</i>	99
	19.2.5 V- <i>te shimau</i>	99
	19.2.6 V- <i>te kuru</i>	100
	19.2.7 V- <i>te iku</i>	100
	19.2.8 V- <i>te</i> + benefactives	101
19.3	Frequently used verb stem + auxiliary verbs	104
	19.3.1 V(stem) + <i>-hajimeru/-dasu</i> 'begin doing ...'	104
	19.3.2 V(stem) + <i>-owaru</i> 'finish doing ...'	105
	19.3.3 V(stem) + <i>-sugiru</i> 'overdo ...'	105
	19.3.4 V(stem) + <i>-uru/-eru</i> 'there is a possibility of doing ...'	106
<b>20</b>	<b>The causative construction</b>	<b>107</b>
20.1	Causative forms	107
20.2	Regular (productive) causative	108
20.3	Adversative causative	108
20.4	Causatives + benefactives	109
	20.4.1 Causative <i>te</i> + <i>ageru/sashiageru</i> 'to let X do ...'	109
	20.4.2 Causative <i>te</i> + <i>kureru/kudasaru</i> 'someone lets me do ...'	109
	20.4.3 Causative <i>te</i> + <i>morau/itadaku</i> 'to be permitted to do ...'	110
20.5	Other ways to express causative meaning	110
	20.5.1 Lexical causative	110
	20.5.2 Adjective- <i>ku/ni</i> + <i>suru</i>	111
<b>21</b>	<b>The passive construction</b>	<b>112</b>
21.1	Passive forms	112
21.2	Regular passive	112

21.3	<i>ni yotte</i> passive	113	
21.4	Adversative passive	114	
21.4.1	Adversative passive with transitive verb	114	
21.4.2	Adversative passive with intransitive verb	114	
21.4.3	Passive sentence with inanimate subject	115	
21.5	Causative passive	116	
21.6	Other ways to express passive meaning	117	
21.6.1	Intransitive verbs that are passive in meaning	117	
21.6.2	Some verbal nouns + <i>ni naru</i>	117	
21.6.3	Verb (plain nonpast) + <i>koto ni naru</i>	117	
21.6.4	Causative <i>te</i> -form + <i>morau</i>	117	
21.7	Understanding causative, adversative passive and causative passive sentences	118	
<b>22</b>	<b>Conjunctions and connectives</b>		<b>119</b>
22.1	<i>te</i> -form as a conjunction	119	
22.2	Coordinate conjunctions and connectives	120	
22.2.1	<i>shi</i>	120	
22.2.2	<i>V-ba</i> form	121	
22.2.3	... <i>toka</i> ... <i>toka suru</i>	121	
22.2.4	<i>V-tari V-tari suru</i>	121	
22.2.5	Coordinate connectives	122	
22.3	Sequential conjunctions and connectives	122	
22.4	Causal conjunctions and connectives	122	
22.5	Concessive conjunctions and connectives	123	
22.5.1	<i>keredo(mo)/kedo</i> (colloquial) 'but, although'	123	
22.5.2	<i>ga</i> 'but' (formal/written)	123	
22.5.3	<i>noni</i> 'although; despite the fact that'	123	
22.5.4	<i>te mo</i> 'even if, even though'	124	
22.5.5	<i>V-ta tte</i> 'even if, even though'	124	
22.5.6	<i>kuse ni</i> 'although'	124	
22.5.7	<i>monono</i> 'although'	124	
22.5.8	<i>nagara</i> 'although'	125	
22.5.9	Concessive connectives	125	
22.6	Disjunctive conjunctions and connectives	125	
22.6.1	... <i>ka</i> ... <i>ka suru</i>	125	
22.6.2	... <i>nari</i> ... <i>nari suru</i>	126	
22.6.3	Disjunctive connectives	126	
22.7	Other connectives	126	
22.7.1	Summary/rephrase	126	
22.7.2	Addition	126	
22.7.3	Change of topic	127	
22.7.4	<i>tatoeba</i> 'for example'	127	
<b>23</b>	<b>Temporal clauses</b>		<b>128</b>
23.1	<i>toki (ni)</i> 'when'	128	
23.2	'Before,' 'after,' and 'while'	129	
23.3	<i>tokoro (o/e/ni)</i> 'when (and where)'	129	
<b>24</b>	<b>Conditional clauses</b>		<b>130</b>
24.1	<i>to</i> 'if, when, whenever'	130	
24.2	<i>ba</i> and <i>nara</i> 'if, provided that'	131	
24.3	<i>tara</i> 'if/when'	131	
24.4	( <i>no</i> ) <i>nara</i> 'if it is the case' (assertion)	133	

## CONTENTS

<b>25</b>	<b>Relative (noun modifying) clauses</b>	<b>134</b>
25.1	Features of Japanese relative clauses	134
25.2	Gapless relative clauses	135
<b>26</b>	<b>Complement clauses</b>	<b>136</b>
26.1	<i>no</i> and <i>koto</i> '...ing, that ...'	136
26.2	<i>to/tte</i>	137
26.3	Embedded questions	138
<b>27</b>	<b>Tense and aspect</b>	<b>140</b>
27.1	Tense and aspect in Japanese	140
27.2	Tense in the main clause	140
27.3	Tense in a coordinate clause	141
27.4	Tense in relative and temporal clauses	141
27.4.1	Tense in relative clauses	141
27.4.2	Tense in temporal clauses	142
27.4.2.1	Tense in 'before' and 'after' clauses	142
27.4.2.2	Tense in 'when' clauses	143
27.4.2.3	Tense in a <i>tokoro</i> clause	144
<b>28</b>	<b>Evidential markers</b>	<b>145</b>
28.1	Adj.(stem) or V(stem) + <i>soo</i> 'look like, seem'	145
28.2	CLAUSE (plain) + <i>yoo</i> 'seem, I gather'	146
28.3	CLAUSE (plain) + <i>rashii</i> 'seem, I hear'	147
28.4	CLAUSE (plain) + <i>soo</i> 'I hear' (hearsay)	147
28.5	Summary	148
<b>29</b>	<b>Honorifics (<i>keego</i>)</b>	<b>149</b>
29.1	General remarks on Japanese honorifics	149
29.2	Polite words	149
29.3	Exalting words	150
29.4	Humbling words	151
29.5	Hyperpolite words	152
29.6	Beautifying words	153
29.7	Honorific usage	153
29.8	Summary of special forms	155

## Part B Functions

<b>I</b>	<b>Social interaction and communication strategies</b>	<b>159</b>
<b>30</b>	<b>Social interaction</b>	<b>160</b>
30.1	Determining the style	160
30.2	Greetings	161
30.3	Introducing oneself	162
30.4	Introducing others	162
30.5	Addressing and referring to someone	163
30.6	Visiting someone's home	164
30.7	Leave taking	165
30.8	What to say when giving and receiving gifts	166
30.9	Congratulating someone	167
30.10	Other formulaic expressions	167
30.11	Using the phone	169

<b>31</b>	<b>Basic communication strategies</b>	<b>171</b>
31.1	Attracting someone's attention and responding to a call for attention	171
31.2	Initiating a conversation	172
31.3	Ending a conversation	172
31.4	Introducing and developing a topic	173
31.4.1	Introducing a topic	173
31.4.2	Changing the topic	173
31.5	Formal development of a topic	173
31.5.1	Opening remarks	173
31.5.2	Establishing a sequence	174
31.5.3	Giving examples	174
31.5.4	Summarizing and concluding	174
31.6	Being vague or indirect	175
31.6.1	<i>nanka</i> 'something'	175
31.6.2	<i>toka, demo</i>	176
31.6.3	Stating one's opinion indirectly	176
31.7	Expressing reservation (reluctance)	176
31.8	Requesting repetition	177
31.9	Making sure you are understood	177
31.10	Asking how to pronounce or write a word	178
31.11	<i>aizuchi</i> (listener responses)	179
31.12	Fillers (hesitation noises)	181
31.13	Repetition	181
31.14	Ellipsis	182
31.15	Afterthoughts	183
31.16	Making corrections	183
31.16.1	Self-correction	183
31.16.2	Correcting others	184
31.17	Using and interpreting pauses and silence	185
31.18	Gaze	186
<b>II</b>	<b>Giving and seeking information</b>	<b>187</b>
<b>32</b>	<b>Questions</b>	<b>188</b>
32.1	Asking and responding to a yes or no question	188
32.1.1	Regular yes or no questions	188
32.1.2	Yes or no questions with <i>n(o) desu ka</i>	188
32.1.3	Responding to yes or no questions	189
32.1.3.1	Affirmative responses	189
32.1.3.2	Negative responses	189
32.2	Questions asking for specific content information	190
32.3	Negative questions	190
32.3.1	Regular negative questions	190
32.3.2	<i>n ja nai desu ka</i> or <i>n ja arimasen ka</i>	191
32.3.3	Responding to a negative question	191
32.4	Ways of asking questions less abruptly/more politely	192
32.5	Other types of questions	192
32.5.1	'I wonder ...'	192
32.5.2	<i>-kke</i>	192
32.5.3	Rhetorical questions	193

<b>33</b>	<b>Reporting</b>	<b>194</b>
33.1	Direct and indirect quotations	194
33.2	Reporting statements	195
33.3	Reporting questions and answers	196
33.4	Reporting commands and requests	196
33.4.1	As a direct quotation	196
33.4.2	As an indirect quotation	197
<b>34</b>	<b>Asking and giving personal information</b>	<b>198</b>
34.1	Name	198
34.2	Place of origin	199
34.3	Age or year at school	199
34.4	Occupation or schooling level, and the area of specialization	199
34.4.1	Occupation	199
34.4.2	School level	200
34.4.3	Area of specialization	200
34.5	Marital status	201
34.6	Pastimes	201
34.7	Family	202
<b>35</b>	<b>Identifying</b>	<b>203</b>
35.1	Identifying oneself and others	203
35.2	Identifying places	204
35.3	Identifying things	204
<b>36</b>	<b>Telling the time, dates, etc.</b>	<b>205</b>
36.1	Telling and asking the time	205
36.2	Telling and asking dates	206
36.3	Telling and asking when something will happen or happened	207
36.4	Telling and asking how long something takes	208
<b>37</b>	<b>Describing people, places, states and conditions</b>	<b>210</b>
37.1	Describing people	210
37.2	Describing places	210
37.3	Describing the weather	211
37.4	Describing the color, size, weight and condition of things	212
37.5	Describing actions and events in progress	212
37.6	Describing a state or condition	213
37.7	Describing habitual and future actions and events	214
37.8	Describing past actions and events	214
37.9	Describing the quantity of things	215
37.10	Describing what something is made out of	215
37.11	Describing the current state of something as a result of a past action	215
<b>38</b>	<b>Comparisons</b>	<b>217</b>
38.1	Comparisons of inequality	217
38.2	Comparisons of equality	218
38.3	Comparisons of three or more things	218
<b>39</b>	<b>Contrast</b>	<b>219</b>
39.1	Expressing contrast with conjunctive particles	219
39.2	Expressing contrast with connectives	220
39.3	Connectives used with conjunctive particles	220

<b>40</b>	<b>Location and distance</b>	<b>222</b>
40.1	Expressing location 222	
	40.1.1 <i>aru/arimasu</i> 222	
	40.1.2 <i>iru/imasu</i> 222	
40.2	Indicating precise location 223	
40.3	Indicating distance 223	
<b>41</b>	<b>Possession</b>	<b>225</b>
41.1	Expressing possession of things 225	
41.2	Expressing possession of animals and pets 225	
41.3	Describing body parts 226	
41.4	Other ways of expressing possession 226	
<b>42</b>	<b>Gifts</b>	<b>227</b>
42.1	Expressing that someone has given something to the speaker 227	
42.2	Expressing that the speaker has given something to someone 227	
42.3	Expressing that someone has given something to someone else 228	
42.4	Other ways to say that someone has given something to someone else 228	
<b>43</b>	<b>Kind acts</b>	<b>229</b>
43.1	Expressing that someone does something for the speaker as a favor 229	
43.2	Expressing that the speaker does something for someone as a favor 230	
43.3	Expressing that someone does something for someone else as a favor 230	
<b>44</b>	<b>Experience</b>	<b>231</b>
44.1	Expressing one's past experiences 231	
44.2	Expressing how long one has been doing something 231	
44.3	Asking people about their experiences 232	
<b>45</b>	<b>Intentions and plans</b>	<b>233</b>
45.1	Expressing one's intentions and plans 233	
45.2	Asking about intentions and plans 234	
45.3	Reporting on others' plans 234	
<b>46</b>	<b>Temporal relations</b>	<b>235</b>
46.1	Expressing sequence 235	
	46.1.1 Expressing the relationship 'before' 235	
	46.1.1.1 <i>mae (ni)</i> 235	
	46.1.1.2 V(neg.) <i>uchi ni</i> 235	
	46.1.2 Expressing the relationship 'after' in a single sentence 235	
	46.1.2.1 <i>ato (de)</i> 235	
	46.1.2.2 V- <i>te</i> form + <i>kara</i> 236	
	46.1.2.3 Expressions that indicate 'as soon as' 236	
	46.1.2.4 <i>-tara</i> 'when' 236	
	46.1.3 Expressing the relationship 'after' in a separate sentence 236	
46.2	Expressing simultaneous actions and situations 237	
	46.2.1 Indicating that two actions occur at the same time 237	
	46.2.2 Expressing that two situations hold during the same time frame 237	
	46.2.3 Expressing that a situation is the background of an action 238	
	46.2.4 ... <i>mama</i> 238	

<b>47</b>	<b>Explanation, reason and purpose</b>	<b>240</b>
47.1	Asking about and expressing/explaining reasons	240
47.2	<i>no/n</i> + copula	240
47.3	Expressing reason and consequence	242
47.4	Asking about and expressing purpose	242
47.5	Expressing purpose and consequence	243
47.6	Expressing the means by which to achieve a purpose	244
47.7	Expressing how to achieve a purpose	245
<b>48</b>	<b>Cause and effect</b>	<b>246</b>
48.1	Asking about cause	246
48.2	Expressing cause	246
48.3	Expressing relationships of cause and effect	248
<b>49</b>	<b>Describing procedures</b>	<b>250</b>
49.1	Basic phrases used in describing procedures	250
<b>50</b>	<b>Changes</b>	<b>251</b>
50.1	Talking about changes	251
50.2	Change in a negative direction	252
50.3	Verbs of coming and going to express changes	252
50.4	Other ways of expressing changes	253
50.4.1	Change caused by evolving events or situations	253
50.4.2	Nouns and verbs that express change	253
<b>51</b>	<b>Expressing abilities</b>	<b>255</b>
51.1	Enquiring and making statements about abilities using <i>dekiru</i>	255
51.2	Enquiring and making statements about abilities using potential forms	255
<b>52</b>	<b>Needs</b>	<b>257</b>
52.1	Expressing needs with regard to oneself and others	257
52.1.1	<i>hitsuyoo</i>	257
52.1.2	<i>iru</i>	257
52.1.3	<i>V-nakereba naranai, V-nakereba ikenai</i>	258
52.2	Expressing lack of needs	258
52.3	Asking people about their needs	259
<b>53</b>	<b>Possibility and probability</b>	<b>260</b>
53.1	Saying whether something is considered possible or impossible	260
53.1.1	<i>kanoo da, fukanoo da, muri da</i>	260
53.1.2	<i>V(stem)-uru/enai</i>	260
53.1.3	<i>V(plain) kamoshirenai</i>	261
53.2	Saying whether something is considered likely or probable	261
53.2.1	<i>daroo/deshoo</i>	261
<b>54</b>	<b>Certainty and uncertainty</b>	<b>262</b>
54.1	Saying how certain one is of something	262
54.2	Expressing doubt about something	262
54.3	Asking people about their level of certainty	264
<b>55</b>	<b>Provisions, conditions, and hypotheses</b>	<b>265</b>
55.1	Expressing open conditions	265
55.2	Expressing unfulfilled conditions	267

## CONTENTS

55.3	Expressing hypotheses 267	
55.3.1	Use of <i>moshi</i> and <i>man'ichi</i> 267	
55.3.2	( <i>moshi, man'ichi, karini</i> ) . . . to <i>shitara</i> 268	
55.4	Other conditional expressions 268	
55.4.1	<i>sae</i> . . . <i>ba</i> conditional 'if only' 268	
55.4.2	N <i>demo, -te mo</i> 269	
<b>56</b>	<b>Understanding and knowing</b>	<b>270</b>
56.1	Spontaneous expression of understanding something 270	
56.2	Saying that one understands a subject or a person 270	
56.3	Saying that one knows a person, place or object 270	
56.4	Expressing knowledge of a subject or a skill 272	
<b>57</b>	<b>Remembering and forgetting</b>	<b>273</b>
57.1	Spontaneous expression of recalling 273	
57.2	Expressing what one remembers 273	
57.3	Asking people whether they remember a person, place, or thing 274	
57.4	Expressing that one has forgotten something or someone 275	
57.5	Asking people whether they have forgotten something or someone 276	
<b>III</b>	<b>Expressing emotions and sensations</b>	<b>277</b>
<b>58</b>	<b>General comments on the adjectives of emotions and sensations</b>	<b>278</b>
<b>59</b>	<b>Gratitude</b>	<b>279</b>
59.1	General remarks on expressions of gratitude 279	
59.2	Expressions of apology used to express gratitude 280	
59.3	Other common expressions 280	
59.4	Responding to an expression of gratitude 281	
<b>60</b>	<b>Apologies and forgiveness</b>	<b>283</b>
60.1	Apologies to a social superior 283	
60.2	Apologies to an equal or a subordinate 283	
60.3	Responding to an apology 284	
60.4	Expressing and responding to forgiveness 284	
<b>61</b>	<b>Empathy</b>	<b>285</b>
61.1	Saying one is glad about something the other party has just said 285	
61.2	Saying one is sorry about something the other party has just said 285	
<b>62</b>	<b>Likes and dislikes</b>	<b>287</b>
62.1	Expressing one's likes and dislikes 287	
62.2	Asking about likes and dislikes 288	
62.3	Reporting on others' likes and dislikes 288	
<b>63</b>	<b>Desires and preferences</b>	<b>290</b>
63.1	Expressing one's desires 290	
63.1.1	<i>hoshii</i> 290	
63.1.2	V- <i>tai</i> 290	
63.1.3	V- <i>te hoshii</i> 291	
63.2	Asking about the addressee's desires 291	
63.3	Reporting and asking about others' desires 291	
63.4	Expressing one's preferences and asking about someone else's 292	

<b>64</b>	<b>Hopes and wishes</b>	<b>293</b>
64.1	Expressing one's hopes and wishes	293
64.2	Other ways of expressing hopes and wishes	294
<b>65</b>	<b>Joy and sorrow</b>	<b>295</b>
65.1	Expressing one's joy and sorrow	295
65.1.1	Joy	295
65.1.2	Sorrow	295
65.2	Reporting on others' joy and sorrow	295
<b>66</b>	<b>Fear or worry</b>	<b>297</b>
66.1	Expressing one's own fear	297
66.2	Reporting on others' fear	297
66.3	Expressing one's own worry	298
66.4	Reporting on others' worry	299
<b>67</b>	<b>Distress and regret</b>	<b>300</b>
67.1	Spontaneous expressions of distress and regret	300
67.2	Describing one's own distress and regret	300
67.3	Reporting on others' distress and regret	302
<b>68</b>	<b>Surprise</b>	<b>303</b>
68.1	Spontaneous expressions of surprise	303
68.2	Expressing surprise with regard to someone or something	303
68.2.1	N <i>ni (wa)</i> or V (plain)/Adj. (pre-nominal) <i>no</i> or <i>koto ni (wa)</i> <i>bikkuri suru/bikkuri da/odoroku</i>	303
68.2.2	<i>te</i> -form + <i>bikkuri suru/odoroku</i>	304
68.2.3	Expressing surprise with the connective <i>noni</i> 'although'	304
<b>69</b>	<b>Hunger, thirst, and fatigue</b>	<b>305</b>
69.1	Spontaneous expressions of hunger, thirst, and fatigue	305
69.2	Asking about the addressee's condition with regard to hunger, thirst, and fatigue	305
69.3	Reporting on others' hunger, thirst, and fatigue	306
<b>70</b>	<b>Pain or discomfort</b>	<b>307</b>
70.1	Expressing one's pain or discomfort	307
70.2	Use of mimetic words to describe pain and discomfort	307
70.3	Asking about and reporting on others' pain or discomfort	308
70.3.1	Reporting on others' pain or discomfort	308
70.3.2	Asking about another's pain or discomfort	308
70.4	Expressions for common medical problems	309
70.5	Expressions for common dental problems	309
<b>71</b>	<b>Satisfaction and dissatisfaction</b>	<b>310</b>
71.1	Expressing one's own satisfaction	310
71.2	Expressing one's own dissatisfaction	311
71.3	Ways of mitigating dissatisfaction	311
71.4	Asking about and reporting on others' satisfaction or dissatisfaction	312
71.4.1	Asking about others' satisfaction or dissatisfaction	312
71.4.2	Reporting on others' satisfaction or dissatisfaction	312

<b>IV Speaking as performing acts</b>	<b>315</b>
<b>72 Advice and suggestions</b>	<b>316</b>
72.1 Seeking advice or suggestions	316
72.2 Giving affirmative advice or suggestions	317
72.3 Giving negative advice or suggestions	318
72.4 Responding to advice or suggestions	318
<b>73 Requests</b>	<b>320</b>
73.1 Making requests in more formal situations	320
73.1.1 <i>V-te itadakemasen ka, V-te itadakemasu ka</i>	320
73.1.2 <i>V-te moraemasen ka, V-te moraemasu ka</i>	321
73.1.3 <i>V-te kuremasen ka</i>	321
73.1.4 <i>o-negai</i> 'request'	322
73.2 Making requests in informal situations	322
73.3 <i>V-te kudasai</i> 'please V'	322
73.4 Responding to a request	323
73.4.1 Giving an affirmative response	323
73.4.2 Giving a negative response	323
<b>74 Offers and invitations</b>	<b>325</b>
74.1 Making an offer of something or to do something	325
74.2 Accepting or declining an offer	325
74.3 Inviting someone to a place or an event	326
74.4 Accepting or declining an invitation	327
74.4.1 Accepting an invitation	327
74.4.2 Declining an invitation	327
<b>75 Orders (commands)</b>	<b>329</b>
75.1 Giving affirmative orders	329
75.2 Giving negative orders	330
<b>76 Directions and instructions</b>	<b>331</b>
76.1 Seeking and giving directions	331
76.2 Seeking and giving instructions	332
<b>77 Confirmation</b>	<b>335</b>
77.1 Confirming what the other party has just said	335
77.2 Requesting confirmation	335
77.3 Confirming a fact	336
<b>78 Permission</b>	<b>338</b>
78.1 Seeking permission	338
78.1.1 <i>V-te mo ii desu ka</i> and its stylistic variants	338
78.1.2 Causative form + verbs of receiving <i>itadaku/morau</i>	339
78.1.2.1 <i>-(s)asete itadakemasen ka/-(s)asete moraemasen ka</i>	339
78.1.2.2 <i>-(s)asete itadakitai n desu ga/-(s)asete moraitai n desu ga</i>	339
78.1.2.3 <i>-(s)asete itadaitemo ii desu ka/-(s)asete moratte mo ii desu ka</i>	339
78.1.2.4 . . . <i>dekiru</i> 'can'	340
78.1.2.5 <i>-(s)asete itadaku wake ni wa ikanai deshoo ka</i>	340
78.1.3 Causative form + verbs of giving <i>kudasaru/kureru</i>	340

## CONTENTS

78.2	Giving permission	340	
78.3	Denying permission	341	
<b>79</b>	<b>Prohibition</b>		<b>343</b>
79.1	Forbidding someone to do something	343	
79.1.1	<i>V-te wa ikemasen</i> and its variants	343	
79.1.2	<i>V-nai koto ni natte imasu</i>	343	
79.1.3	Verbs denoting prohibition	344	
<b>80</b>	<b>Obligation and duty</b>		<b>345</b>
80.1	Expressing obligation and duty with regard to oneself and others	345	
80.1.1	<i>-nakereba naranai</i> and <i>-nakute wa naranai</i>	345	
80.1.2	<i>-nakereba ikenai</i> and <i>-nakute wa ikenai</i>	345	
80.1.3	<i>beki</i>	346	
80.2	Other ways of expressing obligation and duty	347	
80.2.1	With the word <i>gimu</i> 'obligation'	347	
80.2.2	<i>-neba naranai</i>	347	
80.2.3	<i>-nai to ikenai</i>	347	
80.2.4	<i>V-nai wake ni wa ikanai</i>	347	
80.2.5	<i>V-zaru o enai</i>	347	
<b>81</b>	<b>Complaints</b>		<b>349</b>
81.1	Complaints directed to the addressee	349	
81.2	Complaining about someone else	350	
81.3	Complaints about a hotel/inn room	351	
81.4	Responding to complaints directed to oneself	352	
81.5	Responding to other types of complaints	353	
<b>82</b>	<b>Compliments</b>		<b>354</b>
82.1	Complimenting one's equal or social subordinate	354	
82.1.1	Complimenting one's equal or social subordinate about what he/she did	354	
82.1.2	Complimenting one's equal or social subordinate about his/her personality or ability	355	
82.1.3	Complimenting one's equal or social subordinate on possessions	355	
82.2	Complimenting one's social superior	356	
82.2.1	Complimenting one's social superior about what he/she did	356	
82.2.2	Complimenting one's social superior about his/her personality or ability	356	
82.2.3	Complimenting one's social superior's possessions	357	
82.3	Responding to compliments directed at oneself	357	
82.3.1	Responding to compliments received from one's equal or social subordinate	357	
82.3.2	Responding to compliments received from one's superior	360	
<b>83</b>	<b>Promises and warnings</b>		<b>362</b>
83.1	Expressing promises	362	
83.2	Warning someone to do (or not to do) something	362	

## CONTENTS

<b>84 Opinions</b>	<b>365</b>
84.1 Expressing one's opinion 365	
84.1.1 <i>omou</i> and <i>kangaeru</i> 365	
84.1.2 <i>beki da</i> 365	
84.1.3 Indirect ways to express one's opinion 365	
84.2 Asking for other people's opinions 366	
84.3 Reporting on other people's opinions 367	
<b>85 Agreement, disagreement, and indifference</b>	<b>368</b>
85.1 Expressing agreement and disagreement 368	
85.1.1 Expressing agreement with the prior speaker's comment 368	
85.1.2 Expressing agreement with the prior speaker's opinion, idea, or suggestion 368	
85.1.3 Expressing disagreement with the prior speaker's comment 369	
85.2 Asking about agreement and disagreement 370	
85.3 Expressing indifference 371	
<b>86 Choosing and deciding</b>	<b>372</b>
86.1 Asking about and expressing choice 372	
86.2 Asking about and expressing decisions 373	
86.3 Changing one's mind 373	
<b>87 Shopping</b>	<b>375</b>
87.1 Asking whether something is in the store 375	
87.2 Asking the price of something 375	
87.3 Purchasing something 375	
87.4 Asking how long the store is open 375	
87.5 Complaining about a purchase 376	
<b>88 Ordering</b>	<b>377</b>
88.1 Ordering food in a restaurant 377	
88.2 Ordering food for delivery over the telephone 378	
88.3 Ordering other things 378	
<b>89 Reservation</b>	<b>379</b>
89.1 Reserving a ticket for an event or transportation 379	
89.2 Reserving a place to stay 379	
89.3 Canceling a reservation 380	
<b>Appendix I: Hiragana charts</b>	<b>381</b>
<b>Appendix II: Katakana charts</b>	<b>383</b>
<b>Appendix III: Verb basic conjugation table</b>	<b>385</b>
<b>Appendix IV: Copula and adjective basic conjugation table</b>	<b>386</b>
<b>Bibliography</b>	<b>387</b>
<b>Index</b>	<b>388</b>