

Laurence W. Mazzeno • Ronald D. Morrison
Editors

Animals in Victorian Literature and Culture

Contexts for Criticism

palgrave
macmillan

CONTENTS

1 Introduction	1
Laurence W. Mazzeno and Ronald D. Morrison	
 Part I Animals in the Victorians' World	
2 Collecting the Live and the Skinned	21
Ann C. Colley	
3 Dickens, <i>Household Words</i>, and the Smithfield Controversy at the Time of the Great Exhibition	41
Ronald D. Morrison	
4 Beasts, Birds, Fishes, and Reptiles: Anthony Trollope and the Australian Acclimatization Debate	65
Grace Moore	
5 Dogs' Homes and Lethal Chambers, or, What Was it Like to be a Battersea Dog?	83
Susan Hamilton	

Part II Animals in the Victorians' Literature

6	Bull's-eye, Agency, and the Species Divide in <i>Oliver Twist</i>: a Cur's-Eye View	109
	Jennifer McDonell	
7	Performing Animals/Performing Humanity	129
	Antonia Losano	
8	"I Declare I Never Saw so Lovely an Animal!": Beauty, Individuality, and Objectification in Nineteenth-Century Animal Autobiographies	147
	Monica Flegel	
9	Cathy's Whip and Heathcliff's Snarl: Control, Violence, Care, and Rights in <i>Wuthering Heights</i>	167
	Susan Mary Pyke	
10	Creatures on the "Night-Side of Nature": James Thomson's Melancholy Ethics	189
	John Miller	
11	"Come Buy, Come Buy!": Christina Rossetti and the Victorian Animal Market	213
	Jed Mayer	
12	<i>Black Beauty</i>: The Emotional Work of Pretend Play	233
	Kathryn Yenyurt	
13	Insect Politics in Richard Marsh's <i>The Beetle</i>	251
	Elizabeth Effinger	
	Sources for Further Study	269
	Index	279