

Latin American Women and the Literature of Madness

*Narratives at the Crossroads of
Gender, Politics and the Mind*

ELVIRA SÁNCHEZ-BLAKE
and LAURA KANOST



McFarland & Company, Inc., Publishers
Jefferson, North Carolina

Table of Contents

<i>Acknowledgments</i>	ix
<i>Preface</i>	1
<i>Introduction</i>	3
One. A Dialogical Journey: Cristina Peri Rossi's <i>La nave de los locos</i> (Elvira Sánchez-Blake)	29
Two. Homesickness: Lya Luft's <i>Exilio</i> (Laura Kanost)	52
Three. Dissonance on Display: Diamela Eltit and Paz Errázuriz's <i>El infarto del alma</i> (Laura Kanost)	69
Four. See the World Through My Lens: Cristina Rivera Garza's <i>Nadie me verá llorar</i> (Elvira Sánchez-Blake)	82
Five. A Poetics of Madness: Laura Restrepo's <i>Delirio</i> (Elvira Sánchez-Blake)	102
Six. Literary Agency: Irene Vilar's Life-Writing (Laura Kanost)	122
<i>Conclusions</i>	144
<i>Chapter Notes</i>	157
<i>Bibliography</i>	163
<i>Index</i>	171