

Contents

<i>Citation Information</i>	vii
<i>Notes on Contributors</i>	ix
Introduction: Writing war, writing lives <i>Kate McLoughlin, Lara Feigel and Nancy Martin</i>	1
1. Missing letters: reading the interstices in archival correspondence from the Napoleonic Wars and in Thomas Hardy's <i>The Trumpet-Major</i> <i>Kate McLoughlin</i>	7
2. 'And all because it is war!': First World War diaries, authenticity and combatant identity <i>Nancy Martin</i>	27
3. Reframing life/war 'writing': objects, letters and songs of Indian soldiers, 1914–1918 <i>Santanu Das</i>	47
4. 'The only diary I have kept': visionary witnessing in the second world war short story <i>Lara Feigel</i>	71
5. Representing Nazi crimes in post-Second World War life writing <i>Victoria Stewart</i>	93
6. Statelessness and the poetry of the borderline: André Green, W.H. Auden and Yousif M. Qasmiyeh <i>Lyndsey Stonebridge</i>	113

CONTENTS

7. 'Paper is patient': tweets from the '#AnneFrank of Palestine' <i>Hope Wolf</i>	137
8. Inventing the eyewitness: Araki Yasusada and Jiri Kajaně <i>Sue Vice</i>	157
<i>Index</i>	177