

CONTENTS

List of Illustrations	vii
Introduction: Finding Work and Organizing Placement in the Nineteenth and Twentieth Centuries <i>Sigrid Wadauer, Thomas Buchner and Alexander Mejstrik</i>	I
1 Organizing the Market? Labour Offices and Labour Markets in Germany, 1890–1933 <i>Thomas Buchner</i>	23
2 Between Labour Market Constituencies: The Struggles to Establish Vocational Counselling in Weimar Germany <i>David Meskill</i>	53
3 Organizing Labour Markets: The British Experience <i>Noel Whiteside</i>	74
4 Creating a National Labour Market: Public Labour Exchanges in Sweden, 1890–1920 <i>Nils Edling</i>	92
5 From Placement Control to Control of the Unemployed: Trade Unions and Labour Market Intermediation in Western Europe in the Nineteenth and Early Twentieth Centuries <i>Ad Knotter</i>	117
6 Labour Intermediation, Uncertain Employment and the <i>bourses du travail</i> in Late Nineteenth-Century France <i>Malcolm Mansfield</i>	151
7 Transforming Soldiers into Workers: The Austrian Employment Agency for Disabled Veterans during the First World War <i>Verena Pawlowsky and Harald Wendelin</i>	181

8	The Use of Public Labour Offices by Job Seekers in Interwar Austria <i>Irina Vana</i>	194
9	A Vocation in the Family Household? Household Integration, Professionalization and Changes of Position in Domestic Service (Austria, 1918–1938) <i>Jessica Richter</i>	236
10	Tramping in Search of Work: Practices of Wayfarers and of Authorities (Austria, 1880–1938) <i>Sigrid Wadauer</i>	286
11	Labour Mediation among Seasonal Workers, Particularly the Lippe Brickmakers, 1650–1900 <i>Piet Lourens and Jan Lucassen</i>	335
12	Sardars, Kanganies and Maistries: Intermediaries in the Indian Labour Diaspora during the Colonial Period <i>Amit Kumar Mishra</i>	368
13	‘Organizing the Labour Market’ in a Liberal Welfare State: The Origins of the Public Employment Service in Australia <i>Anthony O’Donnell</i>	388
	Concluding Remarks <i>Sigrid Wadauer, Thomas Buchner and Alexander Mejstrik</i>	415
	Notes on Contributors	421
	Index	425