

## Contents

Preface	7
Junius Bouton Bird	9
WILLIAM J CONKLIN	
Bibliography	11
<hr/> <hr/>	
Fibers and Spinning Procedures in the Andean Area	13
JUNIUS B. BIRD	
Woven Textiles in a Late Valdivia Context (Ecuador)	19
JORGE G. MARCOS	
The Process of Weaving Development on the Peruvian Coast	27
DWIGHT T. WALLACE	
Cotton and the Staff God: Analysis of an Ancient Chavín Textile	51
ALANA CORDY-COLLINS	
Early Horizon Tapestry from South Coastal Peru	61
EDWARD B. DWYER	
Painted Cloth Mummy Masks of Ica, Peru	83
LAWRENCE E. DAWSON	
The Chronology and Iconography of Paracas-Style Textiles	105
JANE P. DWYER	
Painted Nasca Textiles	129
ALAN R. SAWYER	
An Early Intermediate Period Textile Sequence from Ancón, Peru	151
SANDRA D. HARNER	
Moche Textile Structures	165
WILLIAM J CONKLIN	
Seriation of an Ica-Style Garment Type	185
ANN POLLARD ROWE	
Chincha Textiles of the Late Intermediate Period, Epoch 8	219
DONNA GARAVENTA	
Did Inca Weavers Use an Upright Loom?	233
INA VANSTAN	
Standardization in Inca Tapestry Tunics	239
JOHN HOWLAND ROWE	
The Prehistoric Textile Industry of Mesoamerica	265
MARY ELIZABETH KING	