

Contents

Acknowledgments	ix
Introduction	1
<i>Yosefa Loshitzky</i>	
1. Every Once in a While: <i>Schindler's List</i> and the Shaping of History	18
<i>Barbie Zelizer</i>	
2. Spielberg's Oskar: Hollywood Tries Evil	41
<i>Omer Bartov</i>	
3. The Cinema Animal	61
<i>Geoffrey H. Hartman</i>	
4. <i>Schindler's List</i> Is Not <i>Shoah</i> : Second Commandment, Popular Modernism, and Public Memory	77
<i>Miriam Bratu Hansen</i>	
5. Holocaust Others: Spielberg's <i>Schindler's List</i> versus Lanzmann's <i>Shoah</i>	104
<i>Yosefa Loshitzky</i>	
6. But Is It Good for the Jews? Spielberg's <i>Schindler</i> and the Aesthetics of Atrocity	119
<i>Sara R. Horowitz</i>	
7. The Image Lingers: The Feminization of the Jew in <i>Schindler's List</i>	140
<i>Judith E. Doneson</i>	
8. <i>Schindler's</i> Discourse: America Discusses the Holocaust and Its Mediation, from NBC's Miniseries to Spielberg's Film	153
<i>Jeffrey Shandler</i>	
9. The Tale of a Good German: Reflections on the German Reception of <i>Schindler's List</i>	171
<i>Liliane Weissberg</i>	
10. The Great Taboo Broken: Reflections on the Israeli Reception of <i>Schindler's List</i>	193
<i>Haim Bresheeth</i>	

11. Between Obsession and Amnesia: Reflections on the French Reception of <i>Schindler's List</i> <i>Natasha Lehrer</i>	213
12. The Uncertain Certainty of <i>Schindler's List</i> <i>Bryan Cheyette</i>	226
Contributors	239
Index	243