

Juan Gris

Mark Rosenthal

University Art Museum
University of California, Berkeley

Abbeville Press • Publishers • New York

Contents

7	Foreword	James Elliott
9	Juan Gris: The “Perfect” Cubist	Mark Rosenthal
149	Chronology	Elise Goldstein
171	Solo Exhibitions	
172	Bibliography	
177	Catalogue of the Exhibition	
183	Acknowledgements	
184	Lenders to the Exhibition	
187	Index	