



AMERICAN
JEWS
INSIDER/OUTSIDER
AND
MULTICULTURALISM

Edited by

**David Biale,
Michael Galchinsky,**

and

Susannah Heschel

Contents

INTRODUCTION: The Dialectic of Jewish Enlightenment	I
<i>David Biale, Michael Galchinsky, and Susannah Heschel</i>	

I: AMERICAN SYMPHONY OR MELTING POT?

1.		
The Melting Pot and Beyond: Jews and the Politics of American Identity		17
<i>David Biale</i>		
2.		
In Defense of Shaatnez: A Politics for Jews in a Multicultural America		34
<i>Mitchell Cohen</i>		
3.		
Pluralism and Its Discontents: The Case of Blacks and Jews		55
<i>Cheryl Greenberg</i>		
4.		
Multiculturalism and the Politics of Interest		88
<i>Michael Walzer</i>		

II: CANONS AND COUNTERHISTORIES

5.		
Jewish Studies as Counterhistory		101
<i>Susannah Heschel</i>		
6.		
The Paradox of Jewish Studies in the New Academy		116
<i>Sara R. Horowitz</i>		
7.		
The Double Canonicity of the Hebrew Bible		131
<i>Robert Alter</i>		
8.		
The Idea of Judaism in Feminism and Afrocentrism		150
<i>Amy Newman</i>		

III: DIASPORA NEGOTIATIONS

9.		
Scattered Seeds: A Dialogue of Diasporas		185
<i>Michael Galchinsky</i>		
10.		
Language as Homeland in Jewish-American Literature		212
<i>Hana Wirth-Nesher</i>		
11.		
Modernism and Exile: A View from the Margins		231
<i>Michael Gluzman</i>		
12.		
Fag-Hags and Bu-Jews: Toward a (Jewish) Politics of Vicarious Identity		254
<i>Naomi Seidman</i>		
NOTES ON CONTRIBUTORS		269
INDEX		273