

TRANSITS

# Beyond Sense and Sensibility

MORAL FORMATION AND  
THE LITERARY IMAGINATION  
FROM JOHNSON TO WORDSWORTH

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## CONTENTS

List of Illustrations	ix
Foreword: In Memoriam O M Brack Jr. (1938–2012) <i>Timothy Erwin</i>	xi
Acknowledgments	xv
Introduction	1
PART I: REVISITING SENSIBILITY	
1 Boswell and the Limits of Sensibility <i>Adam Rounce</i>	9
2 “Beshrew the <i>sombre</i> pencil!”: Robert Fergusson and Sensibility in Scotland <i>Rhona Brown</i>	25
3 Pictures of Women in Frances Burney’s <i>Cecilia</i> and <i>Camilla</i> : How Cecilia Looks and What Camilla Sees <i>Heather King</i>	45
PART II: RETHINKING DIDACTICISM	
4 Artful Instruction: Philip Doddridge’s <i>Life of Colonel James Gardiner</i> <i>Christopher D. Johnson</i>	63

CONTENTS

5	Two Singularly Moral Works: Fenelon's <i>The Adventure of Telemachus</i> and Smollett's <i>The Expedition of Humphry Clinker</i> <i>Leslie A. Chilton</i>	79
6	The Politically Engaged Child: Charlotte Smith's Children's Literature and the Discourse of Sensibility <i>Adrienne Wadewitz</i>	91
PART III: REFRAMING THE QUESTIONS		
7	Habit and Reason in Samuel Johnson's <i>Rambler</i> <i>Peggy Thompson</i>	109
8	Unfelt Affect <i>James Noggle</i>	125
9	Seeing into the Life of Things: Re-Viewing Early Wordsworth through Object-Oriented Philosophy <i>Evan Gottlieb</i>	145
	Notes	163
	Works Cited	191
	Index	205
	About the Contributors	213