

BRAM KEMPERS

PAINTING, POWER AND
PATRONAGE

THE RISE OF THE
PROFESSIONAL ARTIST IN THE
ITALIAN RENAISSANCE

TRANSLATED FROM THE DUTCH BY
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CONTENTS



List of Illustrations	ix
Foreword	xiii
Introduction	
<i>The Renaissance according to Vasari</i>	1
<i>Patronage and cultural history</i>	5
<i>A sociological approach to art history</i>	6
<i>Blanks in history</i>	9
<i>A historical survey</i>	12
<i>Part I Mendicant Orders</i>	
1. Popes, cardinals and friars	
<i>The function of images in churches</i>	21
<i>The patronage of the papal court</i>	22
<i>Curia and Franciscans in Assisi</i>	26
<i>Upper Church: the history of the order</i>	28
<i>Lower Church: patrons and saints</i>	31
<i>Mendicant churches and the dissemination of images</i>	33
2. A new system of panel paintings	
<i>From sacred to profane: a spatial hierarchy</i>	36
<i>The people's saints</i>	39
<i>Monumental panel paintings for the laymen's choir</i>	44
<i>Altarpieces for the monks' choir</i>	53
<i>A new saint in the canon's choir of St Peter's</i>	59
3. A far-flung and diversified network of patrons	
<i>Courts</i>	71
<i>City communes</i>	72
<i>Merchant families</i>	72
<i>Mendicant orders</i>	74

Part II The Republic of Sienna

1. The formation and structure of a city-state	
<i>Legislation</i>	81
<i>A virtuous state and its culture</i>	87
<i>Civic patronage</i>	91
<i>Sienna within Europe</i>	93
2. The Cathedral	
<i>Bishop and canons: power and liturgy</i>	96
<i>Alterations to the Cathedral (1250–1350)</i>	100
<i>Civic processions and the Battle of Montaperti</i>	102
<i>Works of art in the Cathedral</i>	103
<i>Duccio's Maestà: Sienna's sacred emblem</i>	107
<i>Side altars and city saints</i>	113
<i>Images sacred and secular</i>	115
<i>The city and the friars</i>	121
<i>Church and state: a wider view</i>	122
3. The Town Hall: seat of power, seat of patronage	
<i>The first commissions</i>	125
<i>The territory: the Globe Room</i>	127
<i>Good and Bad Government: the Peace Room</i>	133
4. The profession of painting	
<i>Patronage and professionalization</i>	142
<i>Duccio: master of an age</i>	145
<i>Duccio's successors: art as a profession</i>	147
<i>Simone Martini, court painter of Arignon</i>	150
<i>Of painters by writers</i>	152
<i>Working as a painter: conditions of employment</i>	152
<i>Continuity and stagnation</i>	155
<i>Sienna in relation to Florence and Rome</i>	156
<i>Innovation in Sienna: incidental developments</i>	157
<i>A new era: courtly patrons and painters from Rome</i>	159

Part III Florentine Families

1. The professionalization of painters in Florence	
<i>Organizations and status</i>	165

<i>New skills and techniques</i>	168
<i>Historiography and theory</i>	173
2. Patronage: commissions and negotiations	
<i>The social background of Florentine painting</i>	182
<i>The foundation of chapels: gifts and obligations</i>	184
<i>Commissions: money, religion and art</i>	187
3. Sacred images and social history	
<i>Friars versus families</i>	189
<i>The Medici commissions</i>	192
<i>Family saints</i>	195
<i>Portraits of honour and shame</i>	199
<i>The Sassetti chapel: influence in images</i>	203
<i>The Tornabuoni chapel: family monument in a mendicant church</i>	206
4. Civilization and state formation	
<i>Families and the ideals of civilization</i>	209
<i>Republican Florence and courtly states</i>	213

Part IV The Courts of Urbino, Rome and Florence

1. Federico da Montefeltro: knight, scholar and patron of art	
<i>Aristocratic culture</i>	219
<i>The state expands</i>	221
<i>Palace, court and scholars</i>	225
<i>Altarpieces and courtly authority</i>	227
<i>Magnificent manuscripts</i>	233
<i>Portraits of princes and scholars</i>	234
<i>Courtly patronage</i>	237
<i>Professionalization and court painters</i>	241
2. The pope as statesman and patron	
<i>The Papal State in Europe</i>	244
<i>The new St Peter's and the Julius Monument</i>	247
<i>Christian imagery and the School of Athens (1509)</i>	251
<i>Political propaganda, 1511–12</i>	254
<i>Laws, powers and ideals: Disputa and Justice frescoes</i>	255
<i>Monopolies of force and taxation in the Stanza d'Eliodoro</i>	259
<i>Triumphal processions</i>	264

<i>State symbolism under Leo X</i>	265
<i>Painters and Curia patronage</i>	269
3. Cosimo I and Vasari: excellence in government and in art	
<i>The duke of the Republic</i>	275
<i>Demolition and renovation in mendicant churches</i>	284
<i>The founding of the Accademia del Disegno</i>	286
<i>History and theory of art</i>	293
 <i>Part V Social Contexts to the Present Day</i>	
1. Italy, 1200–1600: a first Renaissance	
<i>Professionalization</i>	301
<i>Patronage</i>	304
<i>State formation and civilization</i>	305
2. Looking forward: 1600–1900	310
3. The twentieth century: art in flux	
<i>New powers and the decline of patronage</i>	312
<i>The rise of the collector</i>	313
<i>Modern art: a second Renaissance</i>	314
Notes	318
Sources and literature	373
Index	391