

# **Global Movements**

## **Dance, Place, and Hybridity**

Edited by  
Olaf Kuhlke and Adam Pine

LEXINGTON BOOKS  
*Lanham • Boulder • New York • London*

# Contents

Introduction	vii
<i>Olaf Kuhlke and Adam Pine</i>	
<b>1</b> Cultural Survival as a Geographic Paradox: The Case of Flamenco	1
<i>Yuko Aoyama</i>	
<b>2</b> Irishness and Step Dancing in Newfoundland and Labrador	23
<i>Kristin Harris Walsh</i>	
<b>3</b> Dancing in Foam City: Berlin and the Viscous Embodiment of German National Identity at the Love Parade, 1989–2006	39
<i>Olaf Kuhlke</i>	
<b>4</b> Human Kind in the Apex of Borders: Artistic and Expressive Communication in Projected Images, Dance, and Narrative	77
<i>Mary Lynn Babcock and Lynnette Young Overby</i>	
<b>5</b> Tango: A Cognitive Companionship from the Street to the Classroom	105
<i>France Joyal</i>	
<b>6</b> Salsa Cosmopolitanism: Situating the Dancing Body as Part of the Global Cosmopolitan Project	121
<i>Adam Pine</i>	
<b>7</b> From Streetlights to Stagelights to Cyberity and Back: Dance in (Geographic) Space	141
<i>Carla Walter and Steve Smith</i>	

Conclusion: Valorizing the Many Different Spaces of Dance: Co-opting the Cultural Choreography of Globalization <i>Adam Pine and Olaf Kuhlke</i>	161
References	169
Index	185
About the Contributors	189