

CONTENTS

CHAPTER I

Introductory	<i>page</i> 1
--------------	---------------

CHAPTER II

John Donne, 1571–1631	13
-----------------------	----

CHAPTER III

Donne's Technical Originality	30
-------------------------------	----

CHAPTER IV

George Herbert, 1593–1633	49
---------------------------	----

CHAPTER V

Henry Vaughan, 1622–1695	71
--------------------------	----

CHAPTER VI

Richard Crashaw, 1613?–1649	90
-----------------------------	----

CHAPTER VII

Andrew Marvell, 1621–1678	109
---------------------------	-----

CHAPTER VIII

Religious Poetry: a Postscript	134
--------------------------------	-----

<i>Bibliographical Note</i>	146
-----------------------------	-----

<i>Index</i>	147
--------------	-----