

Contents

<i>List of Figures</i>	<i>vii</i>
<i>General Editor's Preface</i>	<i>ix</i>
<i>Acknowledgements</i>	<i>xi</i>
<i>List of Abbreviations</i>	<i>xiii</i>
Introduction: The Three Stories of Turbo-folk	1
PART I TURBO-NATION: TURBO-FOLK AND REPRESENTATIONS OF NATIONAL IDENTITY IN FORMER YUGOSLAVIA, 1970–2010	
1 The People's Eastern Kitsch: Self-management, Modernisation and 'Newly Composed Folk Music' in Yugoslavia	29
2 Remember the Nineties?: Turbo-folk as the Vanishing Mediator of Nationalism	55
3 Beyond Serbia: Turbo-folk across Cultural and National Boundaries	81
PART II TURBO-CULTURE: CULTURAL RESPONSES TO TURBO-FOLK	
4 Turbo-art: Music and National Identity in the Work of Contemporary Artists from Former Yugoslavia	105
5 They Can Be Heroes: Popular Culture and Public Sculpture in Former Yugoslavia	129
6 Singin' in the Film: Turbo-folk and Self-exoticisation in the Films of Srđan Dragojević	155
<i>Conclusion</i>	<i>179</i>
<i>Bibliography</i>	<i>185</i>
<i>Index</i>	<i>195</i>