



	List of Illustrations	ix
	Preface	xi
	A Note on Texts, Translations, and Illustrations	xvii
1	Renaissance Magic and the Return of the Golden Age	1
2	Art and Magic in the Philosophy of Marsilio Ficino	22
3	Pico della Mirandola: Christian Cabala, Theurgy, and Universal Reformation	36
4	Cornelius Agrippa and the Dissemination of Renaissance Magic	53
5	Magic, Science, and Witchcraft in Renaissance England	73
6	Vision and Illusion in Marlowe's <i>Dr. Faustus</i>	113
7	The Renaissance Magus as Mock-Hero: Utopianism and Religious Enthusiasm in Ben Jonson's <i>The Alchemist</i>	137
8	Neoclassicism and the Scientific Frame of Mind: Ben Jonson and "Mystick Symboles"	156
9	Magic as Love and Faith: Shakespeare's <i>The Tempest</i>	174
	Epilogue	200
	Notes	203
	Bibliography	250
	Index	297