

## CONTENTS

Preface	vii
Acknowledgments	xiii
<i>One · Stereotyped Women on the Color Line: Texts and Contexts</i>	1
The “Tragic Octoroon”	1
The Louisiana Milieu	12
The Genteel Tradition	19
<i>Two · George Cable: The Stereotype Resurrected</i>	25
Cable’s Rise	25
“Tite Poulette”	35
<i>The Grandissimes</i>	46
<i>Madame Delphine</i>	65
<i>Three · Grace King: Ingenues on the Color Line</i>	74
King’s Realism	74
“Madrilène” and “Bonne Maman”	82
“Monsieur Motte”	92
“The Little Convent Girl”	108

<i>Four · Kate Chopin: From Stereotype to Sexual Realism</i>	117
Chopin's Revelations	117
"Désirée's Baby"	126
"La Belle Zoraïde"	131
"At the 'Cadian Ball" and "The Storm"	135
<i>The Awakening</i>	142
<i>Five · Conclusion</i>	158
Notes	163
Index	187