

# CONTENTS

	<i>Preface</i>	vii
	<i>Acknowledgments</i>	xi
INTRODUCTION		I
i.	Homosocial Desire	I
ii.	Sexual Politics and Sexual Meaning	5
iii.	Sex or History?	11
iv.	What This Book Does	15
CHAPTER ONE	Gender Asymmetry and Erotic Triangles	21
CHAPTER TWO	Swan in Love: The Example of Shakespeare's Sonnets	28
CHAPTER THREE	<i>The Country Wife</i> : Anatomies of Male Homosocial Desire	49
CHAPTER FOUR	<i>A Sentimental Journey</i> : Sexualism and the Citizen of the World	67
CHAPTER FIVE	Toward the Gothic: Terrorism and Homosexual Panic	83
CHAPTER SIX	Murder Incorporated: <i>Confessions of a Justified Sinner</i>	97
CHAPTER SEVEN	Tennyson's <i>Princess</i> : One Bride for Seven Brothers	118
CHAPTER EIGHT	<i>Adam Bede</i> and <i>Henry Esmond</i> : Homosocial Desire and the Historicity of the Female	134

CHAPTER NINE	Homophobia, Misogyny, and Capital: The Example of <i>Our Mutual Friend</i>	161
CHAPTER TEN	Up the Postern Stair: <i>Edwin Drood</i> and the Homophobia of Empire	180
CODA	Toward the Twentieth Century: English Readers of Whitman	201
	<i>Notes</i>	219
	<i>Bibliography</i>	229
	<i>Index</i>	241