

CONTENTS

1. Lawrence Phillips
Introduction: The Swarming Streets: Twentieth-Century Literary Representations of London 1
2. Nadine Attewell
A Risky Business: Going Out in the Fiction of Virginia Woolf and Dorothy Richardson 7
3. Francesca Frigerio
"A Filmless London": Flânerie and Urban Culture in Dorothy Richardson's Articles for Close Up 19
4. Vicki Tromanhauser
Virginia Woolf's London and the Archaeology of Character 33
5. Jenny Bavidge
Treasure Seekers in the City: London in the Novels of E. Nesbit 45
6. Chiara Briganti
"Thou art full of Stirs, a tumultuous City": Storm Jameson and London in the 1920s 61
7. Sara Wasson
"A Network of Inscrutable Canyons": Wartime London's Sensory Landscapes 77
8. Ingrid Gunby
Tales from the Crypt: Wartime London in Graham Swift's Shuttlecock 97

9. Philip Tew	
<i>My Doings: London According to</i>	
<i>B. S. Johnson</i>	111
10. Rob Burton	
<i>Cheerleading and Charting the Cosmopolis:</i>	
<i>London as Linear Narrative and Contested Space</i>	131
11. Joe Brooker	
<i>Shades of the Eighties: The Colour of Memory</i>	139
12. Keith Wilson	
<i>Julian Barnes and the Marginalisation of</i>	
<i>Metropolitanism: The Suburban Centre in</i>	
<i>Metroland and Letters from London</i>	153
13. Samantha Skinner	
<i>"This patron of the spurned, this perambulator</i>	
<i>of margins, this witness": Iain Sinclair as Rag-picker</i>	169
14. Kwadwo Osei-Nyame, Jnr	
<i>Images of London in African Literature: Ama</i>	
<i>Ata Aidoo's Our Sister Killjoy and Dambudzo</i>	
<i>Marechera's The Black Insider</i>	175
15. Susan Alice Fischer	
<i>Andrea Levy's London novels</i>	199
<i>Notes on contributors</i>	215
<i>Index</i>	219