

# The Genius of the Sculptor in Michelangelo's Work



THE MONTREAL MUSEUM OF FINE ARTS

# Contents

<i>Preface</i>	13
Pierre Théberge	
<i>Introduction</i>	17
Pietro C. Marani	
<i>“The Nurse of Settignano”</i>	21
<i>Michelangelo’s Beginnings as a Sculptor</i>	
Kathleen Weil-Garris Brandt	
<i>Michelangelo and the Dispute over Sculpture and Painting</i>	45
Luciano Berti	
I	
Masters and Sources	67
<i>Broken Sculpture:</i>	69
<i>Michelangelo and the Aesthetic of the Fragment</i>	
Maria Teresa Fiorio	
Catalogue entries 1 to 31	85
II	
The Sculptor	149
<i>How Did Michelangelo Become a Sculptor?</i>	151
William E. Wallace	
<i>Michelangelo, Marble and Quarry Expert</i>	169
Lucilla Bardeschi Ciulich	
<i>Genius Disseminated: The Influence of Michelangelo’s</i>	179
<i>Works on Contemporary Sculpture</i>	
Douglas Lewis	
Catalogue entries 32 to 77	201

III	
Sculpture Become Painting	277
<i>Michelangelo as a Painter before the Sistine Ceiling</i>	279
Giorgio Bonsanti	
<i>Dating the Doni Tondo through Antique Sculpture and Sacred Texts</i>	307
Antonio Natali	
<i>The Restoration of the Sistine Chapel: Michelangelo Rediscovered</i>	323
Fabrizio Mancinelli	
Catalogue entries 78 to 142	343
IV	
Architecture as Monumental Sculpture	447
<i>Michelangelo's Architecture as Monumental Sculpture</i>	449
Pietro C. Marani	
Catalogue entries 143 to 161	469
Appendix	503
General Bibliography	505
List of Exhibited Works	519
List of Illustrations	523