

# JAPAN

THE SHAPING OF  
DAIMYO CULTURE  
1185–1868

*edited by*

YOSHIAKI SHIMIZU



THAMES AND HUDSON

# Contents

vi	Lenders to the exhibition
vii	Foreword
1	Daimyo and daimyo culture <i>by Martin Collcutt</i>
47	Daimyo and art <i>by Yoshiaki Shimizu</i>
53	Note to the reader
	Catalogue
54	Portraiture ( <i>cat. nos. 1-53</i> )
106	Calligraphy ( <i>cat. nos. 54-69</i> )
120	Religious sculpture ( <i>cat. nos. 70-78</i> )
134	Painting ( <i>cat. nos. 79-145</i> )
228	Arms and armor ( <i>cat. nos. 146-220</i> )
284	Lacquer ( <i>cat. nos. 221-239</i> )
302	Ceramics ( <i>cat. nos. 240-261</i> )
326	Textiles ( <i>cat. nos. 262-276</i> )
348	Tea ceremony utensils ( <i>cat. nos. 277-291</i> )
362	Nō-related works ( <i>cat. nos. 292-333</i> )
391	Literature
397	Bibliography