

Contents

Illustrations	vii
Acknowledgements	x
1 Dressing for the Reader	1
2 The Fatal Dress: Daniel Defoe's <i>Roxana</i>	11
3 Talk About Muslin: Jane Austen's <i>Northanger Abbey</i>	33
4 Unrepentant Dandies: William Thackeray's <i>Pendennis</i>	47
5 The Woman in White and the Woman in Colour: Wilkie Collins's <i>Woman in White</i> and Mary Braddon's <i>Lady Audley's Secret</i>	70
6 'Mind and Millinery': George Eliot's <i>Middlemarch</i>	89
7 Shades of White: Henry James's 'Siege of London' and 'The Author of <i>Beltraffio</i> '	114
8 Consuming Clothes: Edith Wharton's <i>The House of Mirth</i>	134
9 The Missing Wedding Dresses: Samuel Richardson's <i>Pamela</i> to Anita Brookner's <i>Hotel Du Lac</i>	157
Notes	186
Bibliography	202
Index	209