

Writing Home

Lewis Nkosi on South African Writing

Edited by Lindy Stiebel and Michael Chapman

Contents

Acknowledgements	vii
Writing Home: An Introduction	1
PART ONE	
<i>home to exile</i>	
The Fabulous Decade: The Fifties	15
Fiction by Black South Africans	49
Southern Africa: Protest and Commitment	63
Postmodernism and Black Writing in South Africa	109
The Republic of Letters after the Mandela Republic	127
The Ideology of Reconciliation: Its Effects on South African Culture	149
PART TWO	
<i>exile to home</i>	
Ezekiel [Es'kia] Mphahlele's <i>The African Image</i>	159
The Death of Nat Nakasa	163
Doing Paris with Breyten	167
Athol Fugard: His Work and Us	181
Alex La Guma: The Man and His Work	193
The Late Can Themba: An Appreciation	205
Herman Charles Bosman: In Search of the 'True' Afrikaners!	211
Nadine Gordimer's <i>July's People</i> [Review]	223

Alan Paton's ' <i>Ah, But Your Land Is Beautiful</i> ' [Review]	227
South African Fiction: Writers at the Barricades	231
White Writing	
Gordimer's <i>The Essential Gesture: Writing, Politics and Places</i>	
Coetzee's <i>White Writing: On the Culture of Letters in</i>	
<i>South Africa</i>	239
Bloke Modisane: <i>Blame Me on History</i>	247
Nadine Gordimer at Seventy-five	265
How I Write	275