

ART IN BERLIN

1815-1989

High Museum of Art

Distributed by
University of Washington Press
Seattle and London

Table of Contents

SPONSOR'S STATEMENT	page 6
ACKNOWLEDGMENTS	7
FOREWORD	9
BERLIN'S PATH TO MODERNITY Peter Jelavich	13
ART AND THE COURSE OF EMPIRE IN NINETEENTH-CENTURY BERLIN Françoise Forster-Hahn and Kurt W. Forster	41
IMAGES OF BERLIN IN THE ART OF THE SECESSION AND EXPRESSIONISM Charles W. Haxthausen	61
THE CITY AND MODERNITY: ART IN BERLIN IN THE FIRST WORLD WAR AND ITS AFTERMATH Clark V. Poling	83
FROM NEW OBJECTIVITY TO NAZI ORDER Gudmund Vigtel	91
ART IN BERLIN FROM 1945 TO THE PRESENT Eberhard Roters	99
CATALOGUE OF THE EXHIBITION Color illustrations	109
Black and white illustrations	187
LENDERS TO THE EXHIBITION	246
CHECKLIST OF THE EXHIBITION	247