
CONTENTS

ACKNOWLEDGMENTS	xi
INTRODUCTION	xv
1 FORMALISM AND HISTORICITY (1977)	1
2 MARCEL BROODTHAERS: ALLEGORIES OF THE AVANT-GARDE (1980)	89
3 FIGURES OF AUTHORITY, CIPHERS OF REGRESSION: NOTES ON THE RETURN OF REPRESENTATION IN EUROPEAN PAINTING (1981)	115
4 ALLEGORICAL PROCEDURES: APPROPRIATION AND MONTAGE IN CONTEMPORARY ART (1982)	173
5 THE MUSEUM FICTIONS OF MARCEL BROODTHAERS (1983)	227
6 FROM FAKTURA TO FACTOGRAPHY (1984)	251

CONTENTS

7	READYMADE, <i>OBJET TROUVÉ</i> , <i>IDÉE REÇUE</i> (1985)	311
8	THE PRIMARY COLORS FOR THE SECOND TIME: A PARADIGM REPETITION OF THE NEO-AVANTGARDE (1986)	335
9	COLD WAR CONSTRUCTIVISM (1986)	375
10	CONCEPTUAL ART 1962–1969: FROM THE AESTHETICS OF ADMINISTRATION TO THE CRITIQUE OF INSTITUTIONS (1989)	409
11	RESIDUAL RESEMBLANCE: THREE NOTES ON THE ENDS OF PORTRAITURE (1994)	471
12	SCULPTURE: PUBLICITY AND THE POVERTY OF EXPERIENCE (1996)	509
	INDEX	529