

CONTENTS

<i>Acknowledgments</i>	<i>vii</i>
Introduction	1
PATRICE PETRO AND KENNAN FERGUSON	
Part I: Financialization, Creditocracy, Austerity	
1 Capital, after Capitalism	15
GEOFF MANN	
2 Restoration of the Rentier and the Turn to Lifelong Extraction	27
ANDREW ROSS	
3 The Subprime Subject of Ideology	43
IVAN ASCHER	
4 Social Democracy and Its Discontents: The Rise of Austerity	61
JEFFREY SOMMERS	
Part II: Media/Art	
5 Austerity Media	89
PATRICE PETRO	
6 Imagining Beyond Capital: Representation and Reality in Science Fiction Film	106
SHERRYL VINT	
7 Mistaken Places: Unemployment, Avant-Gardism, and the Auto-da-Fé	122
MARCUS BULLOCK	
8 Liquid, Crystal, Vaporious: The Natural States of Capitalism	151
ESTHER LESLIE	

Part III: Belonging	
9 Cuban Filmmaking and the Postcapitalist Transition CRISTINA VENEGAS	169
10 “Neither Eastern nor Western”: Economic and Cultural Policies in Post-Revolutionary Iran NIKI AKHAVAN	183
11 Differentiating Citizenship A. ANEESH	196
12 Gaming the System: Imperial Discomfort and the Emergence of Coyote Capitalism BERNARD C. PERLEY	215
<i>Notes on Contributors</i>	239
<i>Index</i>	243