

Twayne's United States Authors Series

EDITOR OF THIS VOLUME

Warren French

Indiana University

Joyce Carol Oates

TUSAS 321

Contents

About the Author	
Preface	
Acknowledgments	
Chronology	
1. The Myth of the Isolated Artist	15
2. The Apprenticeship: A Lost Eden	27
3. The Trilogy of Social Groups: The Quest for Violent Liberation	48
4. The Phantasmagoria of Personality: Liberation through Love	74
5. The Fragmented Self: The Quest for Oneness	94
6. The Short Stories: The Experimental Ground	113
7. The Achievement: Rhetoric and Reader	142
Notes and References	153
Selected Bibliography	161
Index	170