

***The World of Toni Morrison***  
*Explorations in Literary Criticism*

*Bessie W. Jones*  
*Audrey L. Vinson*  
*Alabama A. & M. University*



**Kendall/Hunt**  
*Publishing Company*  
Dubuque, Iowa

## TABLE OF CONTENTS

FOREWORD	v
CHRONOLOGY	vii
INTRODUCTION Audrey L. Vinson	1
1. The Other World of Toni Morrison Audrey L. Vinson	7
② Ironic Use of Fairy Tale Motifs in <i>The Bluest Eye</i> Bessie W. Jones	25
3. Vacant Places: Setting in the Novels of Toni Morrison Audrey L. Vinson	37
④ Psychological Disorientation in <i>Sula</i> Bessie W. Jones	49
5. <del>Pilate Dead: Conjuress</del> Audrey L. Vinson	63
6. Pilate Dead: A Symbol of the Creative Imagination Bessie W. Jones	81
7. Anarchy in <i>Song of Solomon</i> Audrey L. Vinson	89
8. Greek Tragic Motifs in <i>Song of Solomon</i> Bessie W. Jones	103
9. Garden Metaphor and Christian Symbolism in <i>Tar Baby</i> Bessie W. Jones	115

10. An Interview with Toni Morrison Bessie W. Jones	127
BIBLIOGRAPHY	155
INDEX	157