

# **A World of Difference**

---

## **An Inter-Cultural Study of Toni Morrison's Novels**

**Wendy Harding & Jacky Martin**

**Contributions in Afro-American  
and African Studies,  
Number 171**



**GREENWOOD PRESS  
Westport, Connecticut • London**

# Contents

|   |     |
|---|-----|
| <i>Acknowledgments</i>                          | ix  |
| - 1. Reading Morrison at the Cultural Interface | 1   |
| 2. Projections of Self                          | 13  |
| 3. The Character and Its Double                 | 37  |
| - 4. Gender and the Problem of Survival         | 61  |
| 5. Modes of Belonging in Community              | 87  |
| 6. Myths and Rituals Demystified                | 111 |
| 7. From Division to Sacrificial Reconciliation  | 131 |
| -8. Narration as the Past Remembered            | 149 |
| 9. A World of Difference                        | 171 |
| <i>Selected Bibliography</i>                    | 175 |
| <i>Index</i>                                    | 185 |