

POP ART IN ENGLAND

Anfänge einer neuen Figuration
1947—63

Beginnings of a new Figuration
1947—63

Kunstverein in Hamburg
7. Februar bis 21. März 1976

Städt. Galerie im Lenbachhaus
München
3. April bis 16. Mai 1976

York City Art Gallery
29 May—11 July 1976

Katalog

- * Nur in Hamburg/
Only in Hamburg
- ** nur in Hamburg und
München, nicht in York/
Not in York
- *** nur in York/Only in
York

Peter Blake

- 1
On the Balcony, 1955—57
Oil on canvas
121 x 91 cm
Trustees of the Tate Gallery,
London
- 2
Couples, 1959
Collage on board
91 x 61 cm
Peter Blake
- 3
Girls with their Hero, 1959
Cryla on hardboard
60 x 48 cm
Private collection, London
- 4
Selfportrait with Buttons,
1961
Oil on hardboard
173 x 121 cm
Peter Blake

Derek Boshier

- 5
Special K, 1961
Oil on canvas
125 x 125 cm
Private collection, London
- 6
First Toothpaste Painting,
1962
Oil on canvas
137 x 76,5 cm
Waddington Galleries,
London
- 7
Swan, 1962
Oil on canvas
183 x 69 cm
Derek Boshier
- 8
Don't shoot, 1962
Oil on canvas
121 x 121 cm
Michael White, London

Richard Hamilton

- 9
Just what is it that makes
today's Homes so different,
so appealing? 1956
Collage on paper
26 x 25 cm
Kunsthalle Tübingen
Sammlung Prof. Dr.
Georg Zundel
- 10
Study for »Hommage à
Chrysler Corp.«, 1957
Ink, gouache, collage on paper
34,5 x 21,5 cm
Mrs. Mary Banham, London
- 11
Hommage à Chrysler Corp.
(b), 1957
Lithograph with pastel,
gouache, collage on paper
38 x 53 cm
Private collection, London
- 12**
Study for \$he, 1958
Pencil and colored pencil
on paper
27 x 20 cm
Bruno Knoche, Hamburg
- 13
Study for \$he, 1958
Oil, watercolour, collage
on paper
23 x 17 cm
Mrs. Constance Levy, London
- 14
Study for AAH!, 1961/68
Ink and watercolour on paper
23 x 37 cm
Private collection, London
- 15
Towards a definitive
statement on the coming
trends in men's wear and
accessories (b), 1962
Gouache and collage on paper
25,5 x 35,5 cm
Private collection, London
- 16
Hugh Gaitskell as a Famous
Monster of Filmland —
sketch, 1963
Crayon and gouache on paper
39 x 37,5 cm
Private collection, London
- 17
Interior study (a), 1964
Collage and oil on paper
38 x 51 cm
Museum and Art Gallery
Swindon

- 18
Patricia Knight, 1964
Oil and screenprint
76 x 51 cm
Miss Rita Donagh, London
- 19
Interior II, 1964
Oil, collage, cellulose, metal
relief on panel
122 x 162,5 cm
Trustees of the Tate Gallery,
London
- 20*
Magic Carpets, 1964
Collage on printed
perspective grid
38 x 49,5 cm
Andreas Vowinckel, Köln
- 21**
My Marilyn (paste-up), 1964
Photographs and oil
51 x 62 cm
Wallraf-Richartz-Museum,
Köln
- 22
My Marilyn, 1965
Screenprint
56,5 x 78 cm
Private collection, London

David Hockney

- 23**
Tyger, 1960
Oil on canvas
76 x 50,5 cm
Bruno Knoche, Hamburg
- 24*
Doll Boy, 1960
Oil on canvas
122 x 99 cm
Kunsthalle Hamburg
- 25
The First Tea Painting, 1960
Oil on canvas
75 x 33 cm
Private collection, London
- 26
Peter C., 1961
Oil on canvas
2 parts 60 x 41 cm,
46 x 30 cm
Private collection, London
- 27
The Cha Cha that was danced
in the early hours of 24th
March, 1961
Oil on canvas
173 x 158 cm
Mr. and Mrs. Robert Melville,
London

28
 We two Boys together
 clinging, 1961
 Oil on canvas
 122 x 153 cm
 The Arts Council of
 Great Britain
 29
 Demonstration of Versatility,
 1962
 Oil on canvas
 51 x 61 cm
 Private collection
 30
 Flight into Italy —
 Swiss Landscape, 1962
 Oil on canvas
 183 x 183 cm
 The Marquess of Dufferin
 and Ava, London
 31*
 Hotel, 1962
 Oil on canvas
 150 x 30 cm
Stephen Rose, New York
 32*
 A Man Thinking, 1962
 Oil on canvas
 95,5 x 61 cm
 Erik and Lilott Berganus,
 Hamburg
 33
 The First Marriage, 1962
 Oil on canvas
 153 x 215 cm
 Trustees of the Tate Gallery,
 London
 34***
 Life Painting for Myself, 1962
 Oil on canvas
 122 x 91 cm
 Kingston upon Hull City
 Council, Ferens Art Gallery
 35***
 Two Men in a Shower, 1963
 Oil on canvas
 153 x 153 cm
 Mr. and Mrs. Rory McEwen

Allen Jones

36
 The Artist Thinks, 1960
 Oil on canvas
 122 x 122 cm
 Allen Jones
 37
 The General and his Girl,
 1961
 Oil on canvas
 122 x 91 cm
 Sir Duncan Oppenheim,
 London

38*
 The Something Sisters,
 two more, 1962
 Oil on duck
 213 x 213 cm
 Kunsthalle Hamburg
 39
 Interesting Journey, 1962
 Oil on canvas
 56 x 46 cm
 S. Martin Summers, London
 40
 Sun Plane, 1963
 Oil on canvas
 244 x 274 cm
 Art Gallery Sunderland
 41
 Man / Woman, 1963
 Oil on canvas
 214,5 x 189 cm
 Trustees of the Tate Gallery,
 London
 42
 Wet Seal, 1964
 Oil on canvas
 122 x 122 cm
 Allen Jones

R B Kitaj

43
 Isaac Babel riding with
 Budjonny, 1962
 Oil on canvas
 183 x 152,5 cm
 Trustees of the Tate Gallery,
 London
 44**
 Austro-Hungarian Foot-
 Soldier, 1961
 Oil and collage on canvas
 152 x 91 cm
 Wallraf-Richartz-Museum,
 Köln
 45
 Cracks & Reforms & Bursts
 in the Violet Air, 1962
 Oil on canvas
 122 x 122 cm
 Tony Reichardt, London
 46**
 Work in Progress, 1962
 Mixed media
 83,8 x 127 cm
 Private collection, London
 47
 Where the Railroad leaves
 the Sea, 1964
 Oil on canvas
 122 x 152,5 cm
 R B Kitaj, London

Eduardo Paolozzi

48
 Scrapbook Oxford-Slade,
 1945—47
 58 pages
 25 x 19,4 cm
 Eduardo Paolozzi
 49
 I was a rich man's
 plaything, 1947
 Collage
 35,5 x 23,5 cm
 Trustees of the Tate Gallery,
 London
 50
 Lessons of last time, 1947
 Collage
 36 x 24,5 cm
 Trustees of the Tate Gallery,
 London
 51
 Fun helped them fight, 1947
 Collage
 37 x 26 cm
 Victoria and Albert Museum,
 London
 52
 Hi-ho, 1947
 Collage
 29 x 26 cm
 Victoria and Albert Museum,
 London
 53
 Scrapbook 1947—52
 28 pages
 36,5 x 24,4 cm
 Eduardo Paolozzi
 54
 Meet the people, 1948
 Collage
 36 x 24 cm
 Trustees of the Tate Gallery,
 London
 55
 It's a psychological fact
 pleasure helps your
 disposition, 1948
 Collage
 36 x 24,5 cm
 Trustees of the Tate Gallery,
 London
 56
 Sack-O-Sauce, 1948
 Collage
 35,5 x 26,5 cm
 Trustees of the Tate Gallery,
 London

57
Add another value of grey,
1949
Collage
Victoria and Albert Museum,
London
58
Psychological Atlas 1949
40 pages
22,8 x 15,7 cm
Eduardo Paolozzi
59
Scrapbook 1949—52
32 pages
37,8 x 25,2 cm
Eduardo Paolozzi
60
Real Gold, 1950
Collage
35,5 x 25,5 cm
Trustees of the Tate Gallery,
London
61
Wind tunnel Test, 1950
Collage
25 x 36,5 cm
Trustees of the Tate Gallery,
London
62
Scrapbook 1950
36 pages
37,5 x 24,7 cm
Eduardo Paolozzi
63
Popular Mechanics Unknown
Worlds, 1951
Collage
Victoria and Albert Museum,
London
64
Girls, 1951
Collage
Victoria and Albert Museum,
London
65
Yours till the Boys come
Home, 1951
Collage
36 x 25 cm
Trustees of the Tate Gallery,
London
66
Was this Metal Monster
Master — or Slave?, 1952
Collage
36 x 25 cm
Trustees of the Tate Gallery,
London

67
The Ultimate Planet, 1952
Collage
25 x 30 cm
Trustees of the Tate Gallery,
London
68
Bunk, 1952
Collage
30 x 21 cm
Victoria and Albert Museum,
London

Peter Phillips

69
Entertainment Machine, 1967
Oil on canvas
183 x 183 cm
Peter Stuyvesant Foundation
70
Lions versus Eagles, 1962
Oil on canvas
211 x 152 cm
Vereniging voor het Museum
van Hedendagse Kunst, Gent
71
Motorpsycho/Tiger, 1962
Oil on canvas and board
206 x 158 cm
Private collection, London
72
Gravy for the Navy, 1963
Oil on canvas
240 x 158 cm
Art Gallery and Museum,
Oldham

Richard Smith

73
Pack, 1962
Oil on canvas
173 x 213 cm
Roddy Maude-Roxby,
Theatre Machine, London
74
Product, 1962
Oil on canvas
122 x 130 cm
David Brown, London
75
Piano, 1963
Oil on canvas
178 x 274 x 112 cm
Trustees of the Tate Gallery,
London
76
Vista, 1963
Oil on canvas
196 x 298 cm
Trustees of the Tate Gallery,
London

Joe Tilson

77
For Jake & Anna,
Christmas 1961
Painted wood relief
96,5 x 127 cm
Jake & Anna Tilson
78
Vox Box, 1963
Painted wood relief
152 x 122 cm
Peter Stuyvesant Foundation
79**
Key Box, 1963
Painted wood relief with
metal
152 x 122 cm
Studio Marconi, Mailand
80
A—Z a contributive picture,
1963
Mixed media
233 x 152,4 cm
Joe Tilson
81
Geometry 2, 1964
Acrylic on wood
54 x 54 cm
Private collection, London