

After Postmodernism

Austrian Literature and Film in Transition

Edited and with a Preface by

Willy Riemer

Ariadne Press
Riverside, California

Contents

Preface	9
1 Orbits of Cultural Complexity	
Postmodernism on Both Sides of the Atlantic Ernestine Schlant (Montclair State University)	17
Hybridity as Aesthetic Discourse in Austrian Art, Film, and Literature Ingeborg Hoesterey (Indiana University)	34
Commuting to Klagenfurt Peter Demetz (Yale University)	44
2 Austrian Film: Interviews with Producers and Directors	
Austrian Film between Festival Success and Market Constraints Martin Schweighofer (Austrian Film Commission)	55
Producer's Challenge: Art and Commerce Veit Heiduschka (Wega-Film)	62
Tolerance for a Complex World Dieter Pochlatko (Epo-Film)	68
Comedy and Cultural Identity Niki List (Cult-Film)	73
Parables for Our Time Werner Swossil (Austrian Broadcasting Corporation)	80

3 The New Austrian Cinema

- Films for Entertainment and Reflection 89
 An Interview with Houchang Allahyari
- Lovable Foreigners: Gestures of Cross-Cultural
 Embracing in Austrian Film 94
 Jutta Landa (University of California, Los Angeles)
- Wohin und zurück*: Perspectives on Axel Corti's Jewish Trilogy 106
 Christopher J. Wickham (University of Texas at San Antonio)
- Michael Glawogger's Film *Die Ameisenstraße*: 127
 Representing the Modern Malaise
 Robert Acker (University of Montana)
- Abschied von Sidonie*, A Farewell Twice-Visited: 138
 Erich Hackl's Novella and Karin Brandauer's Film
 Robert C. Reimer (University of North Carolina, Charlotte)

4 The Films of Michael Haneke

- Beyond Mainstream Film 159
 An Interview with Michael Haneke
- 71 Fragments of a Chronology of Chance*: Notes to the Film 171
 Michael Haneke
- Fragmentation and the Real: Michael Haneke's Family Trilogy 176
 Brigitte Peucker (Yale University)
- Iterative Texts: Haneke/Rosei, *Wer war Edgar Allan?* 189
 Willy Riemer (University of Delaware)

- The Question of Cultural Identity: The Figure of the Outsider in Michael Haneke's Adaptation of Joseph Roth's *Die Rebellion* 199
Thomas R. Nadar (Auburn University)

5 Discourse of Aesthetics: Text and Intertext

- Passion. Devoir. Contingency. And No Time. 211
Marlene Streeruwitz
- The (Non)Position of Woman in Marlene Streeruwitz' Work 217
Sigrid Berka (Massachusetts Institute of Technology)
- The *Abjectum*: Peter Waterhouse's Reappropriation of Hölderlin and the Poem-in-Progress 235
Erk Grimm (Barnard College)

6 Gender and (Post)Gender

- Imaging (Post)Gender under Transnational Capital: 267
Valie Export's *Perfect Pair*
Nora M. Alter (University of Florida)
- The War Between the Sexes: Gender Relations in the 283
Works of Elisabeth Reichart
Linda C. DeMeritt (Allegheny College)
- The Female Poet as Persecuted Jew: Gender (Mis)representation 298
in the Works of Ingeborg Bachmann and Sylvia Plath
Kirsten A. Krick-Aigner (Wofford College)

7 Borders and Boundaries

Transcultural Profiles in Contemporary Austrian Jewish Literature Matthias Konzett (Yale University)	315
Modeling a Dialectic: Peter Handke's <i>A Journey to the Rivers or Justice for Serbia</i> Scott Abbott (Brigham Young University)	340
Theorizing the Internet: Scholarly Collaboration, Authorial Identity, and the Bounds of Listserver Culture Angelica Fenner (University of Minnesota)	353
Index	367