

Approaches to the Fiction of Ursula K. Le Guin

by
James W. Bittner
Adjunct Assistant Professor
Department of English
Iowa State University
Ames, Iowa



UMI RESEARCH PRESS

Ann Arbor, Michigan

Contents

Preface *ix*

Acknowledgments *xv*

1 Of Jewels, Stories, Patterns, Visions, and Worlds *1*

2 Persuading Us to Rejoice and Teaching Us How to Praise *29*

3 The Complementarity of Myth, Magic, and Science *55*

4 Le Guin's Hainish Future History *85*

Notes *127*

Bibliography *151*

Index *157*