
PHILIP/SICKER



Love and
the Quest for Identity
in the Fiction of

HENRY
JAMES



PRINCETON UNIVERSITY PRESS

CONTENTS

ACKNOWLEDGMENTS

xi

PREFACE

xiii

ONE. The Great Relation: James as
a Novelist of Love

3

TWO. A Sacred Terror: Love, Death, and Change
in James' Early Fiction

21

THREE. The Requirements of the Imagination:
The Portrait of a Lady and *The Princess*

Casamassima

53

FOUR. The Disturbed Midnight: Love and Solipsism
in James' Fiction, 1895-1901

73

FIVE. A Practical Fusion: *The Wings
of the Dove*

116

SIX. For Love: *The Golden Bowl* and
Final Tales

146

NOTES

177

BIBLIOGRAPHY

187

INDEX

193