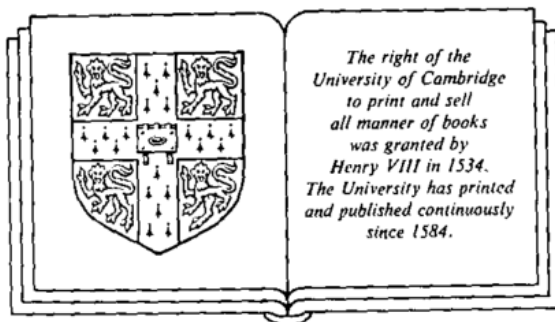


DESIRE AND LOVE IN HENRY JAMES

A Study of the Late Novels

DAVID McWHIRTER

*Assistant Professor of English,
University of Pennsylvania*



CAMBRIDGE UNIVERSITY PRESS

Cambridge

New York New Rochelle

Melbourne Sydney

CONTENTS

<i>Preface and acknowledgments</i>	<i>page</i>	xi
<i>List of abbreviations</i>		xv
1 Introduction: Desire, love, and the question of Henry James		1
2 <i>The Ambassadors</i> (I): Strether, James, and the figuration of desire		13
3 <i>The Ambassadors</i> (II): The point where the death comes in		52
4 <i>The Wings of the Dove</i> (I): The contracted cage		83
5 <i>The Wings of the Dove</i> (II): Choosing, acting, and the chance for love		114
6 <i>The Golden Bowl</i> (I): The resumption of authority		142
7 <i>The Golden Bowl</i> (II): For the sake of this end		175
<i>Notes</i>		200
<i>List of works cited</i>		209
<i>Index</i>		215