

HENRY JAMES'S

New York Edition

*The Construction of Authorship*



EDITED BY

*David McWhirter*

STANFORD UNIVERSITY PRESS

STANFORD, CALIFORNIA

1992

---

---

# Contents

|  |       |
|--|-------|
| Illustrations  | xv    |
| Note on Citations  | xvii  |
| Contributors   | xix   |
| Foreword, by John Carlos Rowe  | xxiii |
| <br>   |       |
| INTRODUCTION: "The Whole Chain of Relation and Responsibility": Henry James and the New York Edition | 1     |
| <i>David McWhirter</i>   |       |
| <br>   |       |
| PART I. Rethinking Mastery   |       |
| Breaking the Aura of Henry James   | 23    |
| <i>Ross Posnock</i>  |       |
| Ozymandias and the Mastery of Ruins: The Design of the New York Edition                              | 39    |
| <i>Stuart Culver</i>   |       |
| In the House of Fiction: Henry James and the Engendering of Literary Mastery                         | 58    |
| <i>Sara Blair</i>  |       |
| <br>   |       |
| PART II. "A Handsome Book":<br>Cultural and Publishing Contexts                                      |       |
| Ambiguous Allegiances: Conflicts of Culture and Ideology in the Making of the New York Edition       | 77    |
| <i>Michael Anesko</i>  |       |

|  |     |
|--|-----|
| Visual Culture: The Photo Frontispieces to the<br>New York Edition<br><i>Ira B. Nadel</i>                  | 90  |
| Revision, Rewriting, Rereading; or, "An Error [Not] in<br><i>The Ambassadors</i> "<br><i>Jerome McGann</i> | 109 |
| PART III. "Seeing It Again":<br>Lines of Revision  |     |
| Reading James's Prefaces and Reading James<br><i>Paul B. Armstrong</i>                                     | 125 |
| The "Grafted" Image: James on Illustration<br><i>J. Hillis Miller</i>                                      | 138 |
| Doctoring the Text: Henry James and Revision<br><i>Julie Rivkin</i>  | 142 |
| PART IV. Representing Henry James  |     |
| The Emotional Aftermath of the New York Edition<br><i>Carol Holly</i>                                      | 167 |
| New York Monumentalism and Hidden Family Corpses<br><i>Alfred Habegger</i>                                 | 185 |
| Shame and Performativity: Henry James's New York<br>Edition Prefaces<br><i>Eve Kosofsky Sedgwick</i>       | 206 |
| The Excluded Seven: Practice of Omission, Aesthetics<br>of Refusal<br><i>Martha Banta</i>                  | 240 |
| APPENDIXES   |     |
| A Bibliography and Publication History of the<br>New York Edition  | 263 |
| B Chronological List of Secondary Works on the<br>New York Edition   | 266 |

|  |     |
|--|-----|
| C Henry James, Alvin Langdon Coburn, and the New York<br>Edition: A Chronology | 274 |
|--|-----|

Notes 281

Index 321