

## Contents

*List of figures* page xi

*Notes on contributors* xiii

Introduction 1

JANE DAMMEN MCAULIFFE

### **Part I** *Formation of the qur'ānic text*

1 The historical context 23

FRED M. DONNER

2 Creation of a fixed text 41

CLAUDE GILLIOT

3 Alternative accounts of the Qur'ān's formation 59

HARALD MOTZKI

### **Part II** *Description and analysis*

4 Themes and topics 79

DANIEL A. MADIGAN

5 Structural, linguistic and literary features 97

ANGELIKA NEUWIRTH

6 Recitation and aesthetic reception 115

WILLIAM A. GRAHAM AND NAVID KERMANI

### **Part III** *Transmission and dissemination*

7 From palm leaves to the Internet 145

FRED LEEMHUIS

8 Inscriptions in art and architecture 163

SHEILA BLAIR AND JONATHAN BLOOM

### **Part IV** *Interpretations and intellectual traditions*

9 The tasks and traditions of interpretation 181

JANE DAMMEN MCAULIFFE

x *Contents*

10 Multiple areas of influence 211

ALEXANDER KNYSH

11 Western scholarship and the Qur'ān 235

ANDREW RIPPIN

**Part V** *Contemporary readings*

12 Women's readings of the Qur'ān 255

ASMA BARLAS

13 Political interpretation of the Qur'ān 273

STEFAN WILD

14 The Qur'ān and other religions 291

ABDULAZIZ SACHEDINA

*Qur'ān citation index* 310

*General index* 318