

CONTENTS

PART FIRST

LITERARY CRITICISM IN ITALY

	PAGE
I. THE FUNDAMENTAL PROBLEM OF RENAISSANCE CRITICISM	3
i. Mediæval Conceptions of Poetry.	
ii. The Moral Justification of Poetry.	
iii. The Final Justification of Poetry.	
II. THE GENERAL THEORY OF POETRY IN THE ITALIAN RENAISSANCE	24
i. Poetry as a Form of Scholastic Philosophy.	
ii. Poetry as an Imitation of Life.	
iii. The Function of Poetry.	
III. THE THEORY OF THE DRAMA	60
i. The Subject of Tragedy.	
ii. The Function of Tragedy.	
iii. The Characters of Tragedy.	
iv. The Dramatic Unities.	
v. Comedy.	
IV. THE THEORY OF EPIC POETRY	107
i. The Theory of the Epic Poem.	
ii. Epic and Romance.	
V. THE GROWTH OF THE CLASSIC SPIRIT IN ITALIAN CRITICISM	125
i. Humanism.	
ii. Aristotelianism.	
iii. Rationalism.	

	PAGE
VI. ROMANTIC ELEMENTS IN ITALIAN CRITICISM .	155
i. The Ancient Romantic Element.	
ii. Mediæval Elements.	
iii. Modern Elements.	

PART SECOND

LITERARY CRITICISM IN FRANCE

I. THE CHARACTER AND DEVELOPMENT OF FRENCH CRITICISM IN THE SIXTEENTH CENTURY .	171
i. Character.	
ii. Development.	
II. THE THEORY OF POETRY IN THE FRENCH RENAISSANCE	190
i. The Poetic Art.	
ii. The Drama.	
iii. Heroic Poetry.	
III. CLASSIC AND ROMANTIC ELEMENTS IN FRENCH CRITICISM DURING THE SIXTEENTH CENTURY	214
i. Classical Elements.	
ii. Romantic Elements.	
IV. THE FORMATION OF THE CLASSIC IDEAL IN THE SEVENTEENTH CENTURY	232
i. The Romantic Revolt.	
ii. The Reaction against the Pléiade.	
iii. The Second Influx of Italian Ideas.	
iv. The Influence of Rationalistic Philosophy.	

PART THIRD

LITERARY CRITICISM IN ENGLAND

	PAGE
I. THE EVOLUTION OF ENGLISH CRITICISM FROM ASCHAM TO MILTON	253
II. THE GENERAL THEORY OF POETRY IN THE ELIZABETHAN AGE	261
III. THE THEORY OF DRAMATIC AND HEROIC POETRY	282
i. Tragedy.	
ii. Comedy.	
iii. The Dramatic Unities.	
iv. Epic Poetry.	
IV. CLASSICAL ELEMENTS IN ELIZABETHAN CRITICISM	296
i. Introductory : Romantic Elements.	
ii. Classical Metres.	
iii. Other Evidences of Classicism.	
APPENDICES	312
A. Chronological Table of the Chief Critical Works of the Sixteenth Century.	
B. Salviati's Account of the Commentators on Aristotle's <i>Poetics</i> .	
BIBLIOGRAPHY	317
INDEX	325