

Zora Neale Hurston

 A LITERARY BIOGRAPHY

Robert E. Hemenway

WITH A FOREWORD BY ALICE WALKER

UNIVERSITY OF ILLINOIS PRESS
URBANA CHICAGO LONDON

 Contents

Foreword <i>by Alice Walker</i>	xi
Preface	xix
Acknowledgments	xxi
Abbreviations	xxv
Introduction	3
1 Jump at the Sun: 1901–25	9
2 Harlem City	35
3 From the Earliest Rocking of My Cradle	60
4 Do You Know Any Folktales?	84
5 Godmother and Big Sweet: 1927–31	104
6 “Mule Bone”	136
7 The Will to Adorn	159
8 Plough Up Some Literary	188
9 Crayon Enlargements of Life	218
10 Voodoo Gods and Biblical Men	246
11 Ambiguities of Self, Politics of Race	273
12 The Pots in Sorrow’s Kitchen	319
Appendix: A Checklist of Writings by Zora Neale Hurston	355
Index	361

Illustrations following page 353