

# Ernest Hemingway

*FIVE DECADES OF CRITICISM*

*Edited by*

LINDA WELSHIMER WAGNER

Michigan State University Press  
1974.

## Contents

*Introduction*, LINDA W. WAGNER

### PART I: *Hemingway, The Development of the Writer*

✕ HEMINGWAY'S TUTOR, EZRA POUND,

HAROLD M. HURWITZ

8

✕ ERNEST HEMINGWAY

(*Paris Review* INTERVIEW)

21

ERNEST HEMINGWAY, LITERARY CRITIC,

DANIEL FUCHS

38

HEMINGWAY, THE *CORRIDA*, AND SPAIN.

KENETH KINNAMON

57

### PART II: *The Work, Studies of the Work as a Whole*

✕ ERNEST HEMINGWAY,

ROBERT PENN WARREN

75

THE OTHER HEMINGWAY,

ALAN HOLDER

103

THE STILL CENTER OF HEMINGWAY'S WORLD,

BEONGCHEON YU

109

HEMINGWAY'S ESTHETIC AND ETHICAL SPORTSMEN,

JOHN REARDON

131

*CONFITEOR HOMINEM: ERNEST HEMINGWAY'S RELIGION OF  
MAN,*

JOSEPH WALDMEIR

144

PART III: *The Work, Studies of Method and Language*

◊ *THE SWEET STYLE OF ERNEST HEMINGWAY,*

PAUL GOODMAN

153

*ERNEST HEMINGWAY,*

RICHARD BRIDGMAN

160

*HEMINGWAY AND THE THING LEFT OUT,*

JULIAN SMITH

188

*THE MARINATING OF FOR WHOM THE BELL TOLLS,*

LINDA WAGNER

201

*ERNEST HEMINGWAY, A CRITICAL ESSAY,*

NATHAN SCOTT, JR.

212

PART IV: *The Work, Studies of Individual Novels*

*MR. HEMINGWAY'S DRY-POINTS,*

EDMUND WILSON

222

*THE SHOCK OF VISION: AN IMAGIST READING OF IN OUR  
TIME,*

RICHARD HASBANY

224

◊ *SUNRISE OUT OF THE WASTE LAND,*

RICHARD P. ADAMS

241

*HEMINGWAY'S FAREWELL TO ARMS: THE NOVEL AS PURE  
POETRY,*

DANIEL J. SCHNEIDER

252

LANGUAGE MAGIC AND REALITY IN *FOR WHOM THE BELL  
TOLLS*,

ROBERT O. STEPHENS

HEMINGWAY ACHIEVES THE FIFTH DIMENSION,

FREDERICK I. CARPENTER

279

THE STRUCTURE OF HEMINGWAY'S *ACROSS THE RIVER AND  
INTO THE TREES*,

PETER LISCA

288

THE BOY AND THE LIONS,

CARLOS BAKER

306