

Hemingway's
Quarrel with
Androgyny

MARK SPILKA

University of Nebraska Press

Lincoln & London

Contents



List of Illustrations, ix

Acknowledgments, xi

Introduction:
Hemingway's Secret
Muses, i

PART ONE

Victorian Keys to the Early
Hemingway

Chapter One

John Halifax, Gentleman, 17

Chapter Two

Fauntleroy and Finn, 43

Chapter Three

Captain Marryat, 65

Chapter Four

The Kipling Impress, 91

Chapter Five

Wuthering Heights, 125

Chapter Six

John Masefield, 157

PART TWO

The Return of the Repressed

Chapter Seven

Three Little Savages, 177

Chapter Eight

Three Wounded Warriors, 197

Chapter Nine

Tough Mamas and Safari
Wives, 223

Chapter Ten

Daughters and Sons, 249

Chapter Eleven

Papa's Barbershop Quintet, 279

APPENDIX A

A Source for the Macomber
"Accident":

Murrayat's *Percival Keene*, 315

APPENDIX B

A Retrospective Epilogue:
On the Importance of Being
Androgynous, 327

Notes, 337

Works Cited, 361

Index, 369