

# The Short Stories of Ernest Hemingway: Critical Essays

*Edited, with an overview and checklist,  
by Jackson J. Benson*

# Contents

Acknowledgments ix

Introduction xi

## 1. Story Groupings

Hemingway and Faulkner: Two Masters of the Modern Short Story /  
*Ray B. West, Jr.* 2

The Complex Unity of *In Our Time* / *Clinton S. Burhans, Jr.* 15

"Big World Out There": The Nick Adams Stories / *Philip Young* 29

The Two African Stories / *Carlos Baker* 45

No Money for the Kingbird: Hemingway's Prizefight Stories /  
*Charles A. Fenton* 53

Of Wasteful Deaths: Hemingway's Stories about the Spanish War /  
*Martin Light* 64

## 2. Story Technique

The Revision of "Chapter III" from *In Our Time* / *Charles A. Fenton* 80

A Clean Well-Lighted Place / *Frank O'Connor* 85

Point of View in the Nick Adams Stories / *Carl Ficken* 93

The Reliable and Unreliable Narrator in Hemingway's Stories /  
*Sheldon Norman Grebstein* 113

A Lesson from Hemingway ("The Undefeated") /  
*Francis Christensen* 121

A Statistical Analysis of the Prose Style of Ernest Hemingway:  
"Big Two-Hearted River" / *Elizabeth J. Wells* (129)

Hemingway and the Thing Left Out / *Julian Smith* 135

## 3. Story Interpretations

Hemingway's Two-Hearted River / *Sheridan Baker* (150)

Initiation ("Indian Camp" and "The Doctor and the Doctor's Wife")  
*Joseph DeFalco* (159) X

Of Human Dignity: "In Another Country" / *Earl Rovit* 167

Hemingway's Concept of Sport and "Soldier's Home" /  
*Robert W. Lewis, Jr.* 170 X

viii The Short Stories of Ernest Hemingway

- Hemingway's "Now I Lay Me": A Psychological Interpretation /  
*Richard B. Hovey* 180
- "The Killers" / *Cleanth Brooks and Robert Penn Warren* 187
- A Little Light on Hemingway's "The Light of the World" /  
*James J. Martine* 196
- Hemingway's "Fifty Grand": The Other Fight(s) / *James J. Martine* 198
- Hemingway's "The Gambler, the Nun, and the Radio":  
A Reading and a Problem / *Marion Montgomery* 203
- Ernest Hemingway's "The End of Something": Its Independence as a  
Short Story and Its Place in the "Education of Nick Adams" /  
*Horst H. Kruse* 210
- Hemingway and the Fisher King ("God Rest You Merry, Gentlemen") /  
*Peter L. Hays* 222
- Ironic Action in "After the Storm" / *Anselm Atkins* 227
- Symmetry in "Cat in the Rain" / *John V. Hagopian* 230
- "A Canary for One": Hemingway in the Wasteland / *Julian Smith* 233
- The Short Happy Life of Macomber / *Virgil Hutton* 239
- The Dark Snows of Kilimanjaro / *Gennaro Santangelo* 251
- Character, Irony, and Resolution in "A Clean, Well-Lighted Place"  
*Warren Bennett* 261

**4. An Overview of the Stories**

- Ernest Hemingway as Short Story Writer / *Jackson J. Benson* 272

**5. A Comprehensive Checklist of Hemingway Short Fiction Criticism,  
Explication, and Commentary**

- I. Books on Hemingway's Work Containing Discussion of the  
Short Stories 312
- II. Dissertations Containing Discussion of  
Hemingway's Short Stories 316
- III. General Books Containing Discussion of  
Several Hemingway Short Stories 319
- IV. General Articles Containing Discussion of  
Several Hemingway Short Stories 322
- V. Reviews of Hemingway Story Collections 328
- VI. Criticism, Explication, and Commentary on  
Individual Stories 332