

# The Short Stories of Ernest Hemingway: Critical Essays

*Edited, with an overview and checklist,  
by Jackson J. Benson*

# Contents

- Acknowledgments ix
- Introduction xi
- 1. Story Groupings**
- Hemingway and Faulkner: Two Masters of the Modern Short Story / *Ray B. West, Jr.* 2
- The Complex Unity of *In Our Time* / *Clinton S. Burhans, Jr.* • 15
- ◆ “Big World Out There”: The Nick Adams Stories / *Philip Young* (29)
- The Two African Stories / *Carlos Baker* 45
- ◆ No Money for the Kingbird: Hemingway’s Prizefight Stories / *Charles A. Fenton* 53
- Of Wasteful Deaths: Hemingway’s Stories about the Spanish War / *Martin Light* 64
- 2. Story Technique**
- The Revision of “Chapter III” from *In Our Time* / *Charles A. Fenton* • 80
- A Clean Well-Lighted Place / *Frank O’Connor* 85
- Point of View in the Nick Adams Stories / *Carl Ficken* (93)
- The Reliable and Unreliable Narrator in Hemingway’s Stories / *Sheldon Norman Grebstein* (113)
- ◆ A Lesson from Hemingway (“The Undefeated”) / *Francis Christensen* 121
- A Statistical Analysis of the Prose Style of Ernest Hemingway: “Big Two-Hearted River” / *Elizabeth J. Wells* 129
- Hemingway and the Thing Left Out / *Julian Smith* 135
- 3. Story Interpretations**
- Hemingway’s Two-Hearted River / *Sheridan Baker* 150
- Initiation (“Indian Camp” and “The Doctor and the Doctor’s Wife”) / *Joseph DeFalco* 159
- ◆ Of Human Dignity: “In Another Country” / *Earl Rovit* • 167
- Hemingway’s Concept of Sport and “Soldier’s Home” / *Robert W. Lewis, Jr.* 170

viii The Short Stories of Ernest Hemingway

Hemingway's "Now I Lay Me": A Psychological Interpretation /  
*Richard B. Hovey* 180

"The Killers" / *Cleanth Brooks and Robert Penn Warren* 187

A Little Light on Hemingway's "The Light of the World" /  
*James J. Martine* 196

Hemingway's "Fifty Grand": The Other Fight(s) / *James J. Martine* 198

Hemingway's "The Gambler, the Nun, and the Radio":  
A Reading and a Problem / *Marion Montgomery* 203

Ernest Hemingway's "The End of Something": Its Independence as a  
Short Story and Its Place in the "Education of Nick Adams" /  
*Horst H. Kruse* 210

Hemingway and the Fisher King ("God Rest You Merry, Gentlemen") /  
*Peter L. Hays* 222

Ironic Action in "After the Storm" / *Anselm Atkins* 227

Symmetry in "Cat in the Rain" / *John V. Hagopian* 230

"A Canary for One": Hemingway in the Wasteland / *Julian Smith* 233

The Short Happy Life of Macomber / *Virgil Hutton* 239

The Dark Snows of Kilimanjaro / *Gennaro Santangelo* 251

Character, Irony, and Resolution in "A Clean, Well-Lighted Place"  
*Warren Bennett* 261

#### 4. An Overview of the Stories

Ernest Hemingway as Short Story Writer / *Jackson J. Benson* 272

#### 5. A Comprehensive Checklist of Hemingway Short Fiction Criticism, Explication, and Commentary

I. Books on Hemingway's Work Containing Discussion of the  
Short Stories 312

II. Dissertations Containing Discussion of  
Hemingway's Short Stories 316

III. General Books Containing Discussion of  
Several Hemingway Short Stories 319

IV. General Articles Containing Discussion of  
Several Hemingway Short Stories 322

V. Reviews of Hemingway Story Collections 328

VI. Criticism, Explication, and Commentary on  
Individual Stories 332