

PART II. Media, Representation, and Performance

- FIVE. From Myth to Emblem to Panorama 107
Michael Curschmann
- SIX. Framing Tristan—Taming Tristan? The Materiality
of Text and Body in Hans Sachs's *Tragedia* 130
Elke Koch
- SEVEN. Time, Space, and Mind: *Tristan* in Three Dimensions
in Fourteenth-Century France 148
Amanda Luyster
- EIGHT. Tristan Love: Elite Self-Fashioning in Italian
Frescoes of the Thirteenth and Fourteenth Centuries 178
Klaus Krüger

PART III. The Visual Culture of *Tristan*

- NINE. Discourses of Curiosity: The Materiality of Meaning
in Edition Studies and Cultural Studies 203
Martin Baisch
- TEN. Textual Worlds—Pictorial Worlds: Interpreting
the Tristan Story in Illuminated Manuscripts 223
Elke Brügggen and Hans Joachim Ziegeler
- ELEVEN. Specific and Generic Scenes in Verse *Tristan*
Illustrations 269
Stephanie Cain Van D'Elden
- TWELVE. The Artistic Context of Some Northern French
Illustrated *Tristan* Manuscripts 299
Margaret Alison Stones
- List of Contributors 337
- Index 342