
Critical Essays on
JAMES DICKEY

edited by

ROBERT KIRSCHTEN

G. K. Hall & Co. / New York
Maxwell Macmillan Canada / Toronto
Maxwell Macmillan International / New York Oxford Singapore Sydney

Contents



<i>General Editor's Note</i>	ix
<i>Publisher's Note</i>	xi
<i>Introduction</i>	1
ROBERT KIRSCHTEN	
REVIEWS	
A Shelf of New Poets	29
JAMES WRIGHT	
James Dickey's New Book	31
WENDELL BERRY	
The Collapse of James Dickey	33
ROBERT BLY	
James Dickey as Critic	39
PAUL CARROLL	
The Difficulties of Being Major: The Poetry of Robert Lowell and James Dickey	44
PETER DAVISON	
A Review of <i>Poems 1957-1967</i>	51
JOHN SIMON	
The Great American Hunter, or, Ideological Content in the Novel	52
FREDERIC JAMESON	
The Masculine Wilderness of the American Novel	59
CAROLYN HEILBRUN	
A Radical Departure for James Dickey	61
SUSAN LUDVIGSON	

Vatic Poesy FRED CHAPPELL	64
ESSAYS	
James Dickey at Vanderbilt: A Memoir CALHOUN WINTON	69
James Dickey Between Wars: An "Appreciation" of the <i>Gadfly</i> Poems JIM ELLEDGE	78
"The Firebombing": A Reappraisal ROSS BENNETT	90
Emerson in Vietnam: James Dickey, Robert Bly, and the New Left ERNEST SUAREZ	105
James Dickey's Natural Heaven MARION HODGE	123
"Dancing with God": Totemism in Dickey's "May Day Sermon" JOYCE M. PAIR	135
Form and Genre in James Dickey's "Falling": The Great Goddess Gives Birth to the Earth ROBERT KIRSCHTEN	153
Dickey, Dante, and the Demonic: Reassessing <i>Deliverance</i> PEGGY GOODMAN ENDEL	175
James Dickey's <i>The Zodiac</i> : A Self-Translation? ROMY HEYLEN	187
James Dickey and the Macho Persona DOUGLAS KEESEY	201
"Breeding Lilacs Out of the Dead Land": James Dickey's <i>Alnilam</i> and <i>Deliverance</i> JOHN BLAIR	210
To "Splinter Uncontrollably Whole": Circularity and the Philosophic Subtext in Dickey's <i>The Eagle's Mile</i> GORDON VAN NESS	220
Lightnings or Visuals JAMES DICKEY	233
INDEX	245