

Stoppard's

Theatre

Finding
Order
amid
Chaos

by John Fleming

University of
Texas Press,
Austin

CONTENTS

<i>ix</i>	Acknowledgments
<i>xi</i>	Annotated Chronology of Stoppard's Career
<i>1</i>	Introduction
<i>10</i>	Chapter 1: Career before <i>Rosencrantz and Guildenstern</i>
<i>47</i>	Chapter 2: <i>Rosencrantz and Guildenstern Are Dead</i>
<i>66</i>	Chapter 3: <i>Galileo</i>
<i>82</i>	Chapter 4: <i>Jumpers</i>
<i>101</i>	Chapter 5: <i>Travesties</i>
<i>121</i>	Chapter 6: Examining Eastern Bloc Repression
<i>137</i>	Chapter 7: <i>Night and Day</i>
<i>155</i>	Chapter 8: <i>The Real Thing</i>
<i>175</i>	Chapter 9: <i>Hapgood</i>
<i>191</i>	Chapter 10: <i>Arcadia</i>
<i>208</i>	Chapter 11: <i>Indian Ink</i>
<i>224</i>	Chapter 12: <i>The Invention of Love</i>
<i>245</i>	Conclusion
<i>255</i>	Notes
<i>303</i>	Bibliography
<i>317</i>	Index