

Contents

Introduction	7
Early stories : I	
THE INTEGRATION OF DESCRIPTIVE TECHNIQUES	13
Romantic influences	27
Other possible influences	33
The presence of Joyce in the early stories	45
The integration of nature	48
The presentation of character	51
Early stories : II	
LANGUAGE AND TECHNIQUE	58
Parallels : "Admiring the Scenery" and "La Diligence de Beaucaire"	64
Concentration : framework	68
Nature	71
Repetition	73
The presentation of character	(77)
Later stories : I	
MATURITY AND MEDIACY	91
The presentation of character	(98)
Nature : setting	110
Later stories : II	
LANGUAGE AND MEANING	122
Language levels, narrative perspective, logic	124
External appearances	127
Nature : setting	137
Verbal and adverbial constructions	144
Metaphor and personal cliché	148
Repetition : interchangeability	153
Conclusion	156
Bibliography	158