

Contents

Acknowledgements	page vii
Contributors	viii
Introduction: performing the politics of passion: <i>Troilus and Criseyde</i> and <i>Troilus and Cressida</i> and the literary tradition of love and history	1
<i>Andrew James Johnston and Russell West-Pavlov</i>	
1 'Expectation whirls me round': hope, fear and time in <i>Troilus and Cressida</i>	17
<i>Kai Wiegandt</i>	
2 'Potent raisings': performing passion in Chaucer and Shakespeare	32
<i>Andreas Mahler</i>	
3 The space of desire in Chaucer's and Shakespeare's Troy	46
<i>Paul Strohm</i>	
4 What's Hecuba to him? Absence, silence and lament in <i>Troilus and Criseyde</i> and <i>Troilus and Cressida</i>	61
<i>Hester Lees-Jeffries</i>	
5 Remembering to forget in Shakespeare's <i>Troilus and Cressida</i> : narrative palimpsests and moribund epochalities	76
<i>Russell West-Pavlov</i>	
6 'Language in her eye': the expressive face of Criseyde/Cressida	94
<i>Stephanie Trigg</i>	
7 The presence of <i>Troilus and Cressida</i> : Shakespeare's refurbishment of Chaucer's <i>Troilus and Criseyde</i>	109
<i>John Drakakis</i>	
8 'Stewed phrase' and the impassioned imagination in Shakespeare's <i>Troilus and Cressida</i>	125
<i>Verena Olejniczak Lobsien</i>	

9	Arrogant authorial performances: Criseyde to Cressida <i>Wolfram R. Keller</i>	141
10	Changing emotions in <i>Troilus</i> : the crucial year <i>David Wallace</i>	157
11	Gendered books: reading, space and intimacy in Chaucer's <i>Troilus and Criseyde</i> <i>Andrew James Johnston</i>	172
12	'The formless ruin of oblivion': Shakespeare's <i>Troilus</i> <i>and Cressida</i> and literary defacement <i>James Simpson</i>	189
	Index	207