
CONTENTS

List of illustrations	<i>page</i> vii
Preface	ix
Acknowledgements	xiii
1 Introduction	1
 PART I The plays	
2 ‘This disgusting feast of filth’: <i>Blasted</i>	37
3 ‘If there could have been more moments like this’: <i>Phaedra’s Love</i>	71
4 ‘This sensible hell’: <i>Cleansed</i>	86
5 ‘Only love can save me and love has destroyed me’: <i>Crave</i>	100
6 ‘Remember the light and believe in the light’: <i>4.48 Psychosis</i>	109
 PART II Conversations	
7 Conversation with James Macdonald	121
8 Conversation with Vicky Featherstone	128

9	Conversation with Nils Tabert	134
10	Conversation with Mel Kenyon	143
11	Conversation with Phyllis Nagy	154
12	Conversation with Kate Ashfield	163
13	Conversation with Daniel Evans	168
14	Conversation with Stuart McQuarrie	180
	Afterword: Sarah Kane and theatre <i>by Edward Bond</i>	189
	Select bibliography	193
	Index	199